

The Middlebury Campus

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SGA budget cuts spark concern

By Adam Schaffer

In the most heated budgeting session in recent years, the Student Government Association (SGA) approved the fiscal year (FY) 2012-13 budget by a vote of 11-3, with one senator abstaining, on Sunday, April 29. The budget included cuts to numerous student organizations — an average of 18 percent each — though it was reductions in Commons funding that spurred the most student outcry.

This year's budget marks a decisive turn away from past deficit spending, when large reserves permitted increased spending. After unused money is returned at the end of the semester, the SGA Finance Committee (SGAFC) anticipates to be in control of a \$250,000 reserve, down from \$429,000 in July 2010.

"We tried to make as balanced a budget as possible [for FY12-13] while maintaining as close to the current level of activities as possible," SGAFC Chair Scott Klenet told a near-full audience in the Robert A. Jones House Sunday.

The final budget allocated \$970,000 to a variety of groups on campus, roughly \$20,000 more than the anticipated revenue. With this year's new policy allowing for new money requests throughout

the year, however, the SGAFC anticipates spending an additional \$70,000 throughout the 2012-13 academic year, bringing the total over \$1 million.

The SGAFC makes budget decisions using both quantitative metrics — including how much allocated money was actually spent, historical spending habits and member size — and qualitative assessments — including organizations' passion and enthusiasm for budgeting; forethought and planning; and the spending habits of similar organizations.

THE COMMONS

With nearly \$1 million in funds, though, the SGAFC came under fire over the past week as rumors about severely reduced commons budgets circulated around campus. While maintaining that budget proposals are unofficial until approved by the SGA, Klenet confirmed that Commons funding proposals ranged from \$4,000 to maintaining the current level of \$9,000. The Inter-Commons Council budget, which funds campus-wide Commons events, held steady at \$45,000 throughout the process.

The final number in the SGAFC

SEE COMMONS, PAGE 2



ANDREW PODRYGULA

Students, faculty and staff packed the Robert A. Jones House April 29 to hear, and weigh in on, next year's SGA budget. SGA Finance Committee Chair Scott Klenet '12 (center) presented.

Parton sees rise in erectile dysfunction

By Saadiah Schmidt

The last three years have witnessed an upsurge in the number of male students reporting erectile dysfunction and other sex-related problems at Parton Health Center, according to Director and College Physician Dr. Mark Peluso.

"They can't get an erection or maintain an erection with a female partner," Peluso said. "They think they need Viagra."

In a typical office visit, Peluso will ask his patient a series of questions: Are you attracted to your partner? Are you intimate? Do you have a sexually inhibiting medical condition? Are you using substances, such as alcohol, that impair sexual performance? Do you feel attracted to other men? According to Peluso, the answer to all of these questions is usually "no."

However, "in the majority of cases, the patients were habitual

viewers of pornography, and had no difficulty with sexual performance when they were by themselves," Peluso said.

Noting the increased use of online pornography, Peluso suggests an inverse relationship between porn and potency — as porn use increases, so do sexual insufficiencies.

Senior Nurse Practitioner at Parton Health Center Laurel Kelliher often talks to female students about their partners' erectile dysfunction.

"I would say in the last couple of years, it has been more prominent," Kelliher said. She also believes that porn use is a major factor and advises women to encourage their partners to abstain from its use.

Both Peluso and Kelliher reported that the majority of patients who seek help for erectile dysfunction are starting a relationship.

"I see both, but more often peo-

ple are in relationships than just random hookups," said Kelliher.

Men "come in because they want Viagra," said Peluso. "They are going to be with a female partner, going to visit a girlfriend, starting a new relationship and feel bad about [their erectile dysfunction]."

"You feel inadequate and ashamed," said a male sophomore who has suffered from erectile dysfunction. "It's a very awkward situation."

Awkward though it may be for men, erectile dysfunction affects women as well.

"You automatically assume that [erectile dysfunction] is your fault," said a female sophomore, "even though it doesn't make any sense, because it is a guy's body's reaction to you."

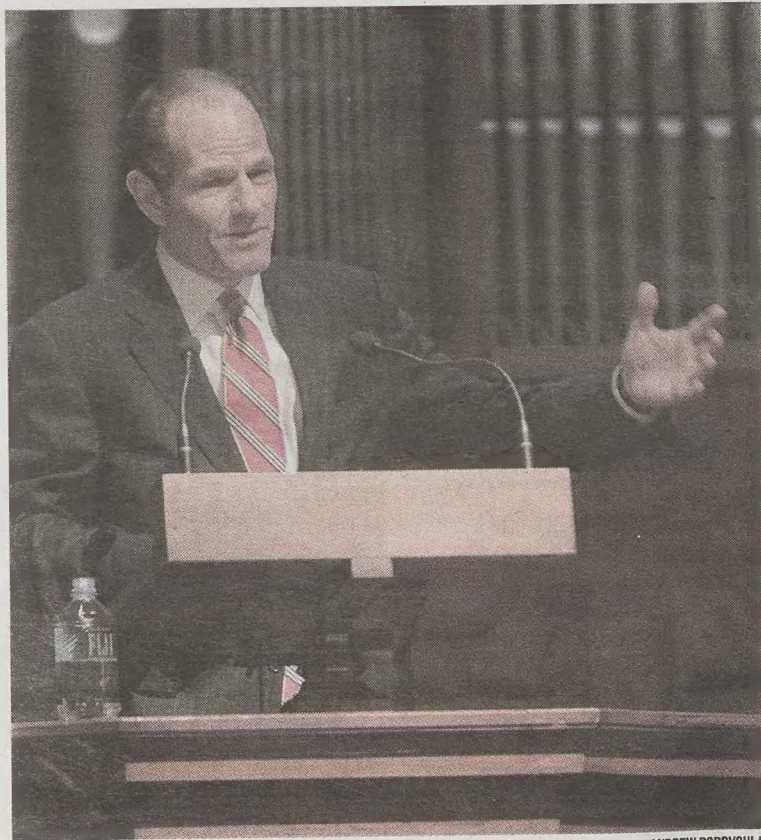
IS PORN TO BLAME?

How can pornography contribute to the rise in erectile dysfunction? SEE STUDIES, PAGE 5



TURN TO PAGE 3 FOR THE CANDIDATES' PLATFORMS AND PAGE 8 FOR OUR ENDORSEMENT FOR SGA PRESIDENT

POLITICS, REGULATION AND A LITTLE HUMOR



ANDREW PODRYGULA

Former New York Attorney General and Governor Eliot Spitzer spoke about government's role in the marketplace in Mead Chapel April 28. Read about the talk on page 15.

Joycott protests authority

By Kyle Finck and Ian Stewart

On Tuesday, May 1, student organization Free Skool held the first ever Middlebury May Day Joycott in solidarity with International Labor Day.

Despite the near constant drizzle throughout the day, organizers hailed the event as a success.

The group, which sent out an all-faculty email the week before, encouraged professors to cancel Tuesday classes and allow their students to attend a variety of activities scheduled throughout the day. Events ran from 8:30 a.m. through 9 p.m. and included "Naptime at the alternative tent-library" and a dish scavenger hunt that returned over seven boxes of dishes to Dining Services.

But Anna Shireman-Grabowski '15 said that the most popu-

lar event was the debate between a Democrat, a Republican and an anarchist held in the Gamut Room at 4:30 p.m. The late start allowed students to attend classes and the debate.

"It was one of the most informative discussions I have taken part in on this campus," she said. "There was a lot of emotion, dialogue and building of ideas."

Amitai Abba '15.5 had no expectations before the event, but said he was surprised by the vitality of the debate.

"It was interesting to see people change their minds," said Abba. "Someone told me, 'I came here thinking I was a Democrat, and now I think I'm an anarchist!'"

May Day — which traces its origins to 19th century America — is usually associated with demonstrations in European cities.

This year, however, the ongoing "Occupy" movement has reinvigorated calls for the rethinking of societal structures and power hierarchies.

According to Assistant Professor of Sociology and Anthropology Jamie McCallum, who spent years organizing strikes, Middlebury's Joycott has co-opted the sentiments of a greater crusade.

But he was hesitant to endorse the May Day organizers' call for faculty to cancel their classes. He argued that he can enact more social change from within the classroom than he can by canceling his classes.

"The most important thing this May Day in Middlebury, Vt., is that there's some understanding of what the significance of that day is both historically and today," he said. "There's a million

SEE STUDENTS, PAGE 2

INSIDE



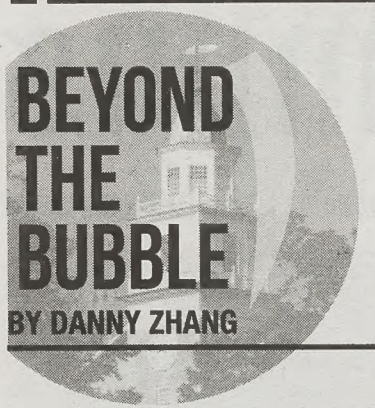
MEMORIAL HELD FOR VERMONT POLICE OFFICER PAGE 7



STUDENTS REACH NEW HEIGHTS WITH ROCK WALL PAGES 12-13



MURDER, MONEY AND INTRIGUE IN THATCHER'S BRITAIN PAGE 18



On Sunday, April 22, blind Chinese lawyer-activist Chen Guangcheng escaped from his heavily guarded house in rural Shandong province, setting off a firestorm of speculations of his whereabouts that threatens to heighten Sino-American tensions.

Chen had been in prison or under house arrest for the past six years after he filed a class-action lawsuit against forced abortions under China's population control policies. He had supposedly been attempting to escape house arrest for months, even digging a tunnel before guards discovered the scheme.

Chen climbed over the security wall around his house at night. He was said to have eluded security guards and checkpoints. Fellow activists reportedly drove him to Beijing, where many speculate that he received diplomatic protection at the United States embassy.

The Chinese Ministry of State Security claims that Chen is indeed under refuge at the embassy, which is considered American soil. U.S. officials have neither confirmed nor denied those reports.

The escape of Chen Guangcheng is likely to exacerbate anxiety in the Chinese government, which has sought to balance a delicate relationship with the United States.

Chen's escape also comes at an extremely sensitive time for both sides as Secretary of State Hillary Clinton and Secretary of the Treasury Tim Geithner visit Beijing this week for high-level talks on security and the economy.

There are reports that the timing of the escape was deliberately planned to apply maximum diplomatic pressure on both sides. In November 2011, Clinton said, "We are alarmed by ... the continued house arrest of the Chinese lawyer Chen Guangcheng. We continue to call on China to embrace a different path."

The Obama administration has not commented on the situation. In the past, American officials have been criticized by Chinese officials for meddling in China's internal affairs.

China expert and former State Department official Susan Shirk thinks Chen "is a very strong candidate for asylum." Other Chinese dissidents say that Chen has no wishes to leave the country.

Last week, a 15-minute video of the escaped Chen surfaced on YouTube. In the video, Chen directly addresses Premier Wen Jiabao, asking him to investigate and explain the abuses that Chen's family suffered under house arrest.

In the latest developments on the case, activists who helped Chen escape to Beijing have been taken into police custody. Nonetheless, this incident has exposed holes in the seemingly impermeable Chinese security apparatus, which did not discover Chen's absence for four days.

This latest episode of Chinese political drama comes on the heels of another high-profile scandal involving a popular mayor, his corrupt family and a poisoned British businessman. Chongqing mayor Bo Xilai, known for his fierce crackdown on corruption and populist policies, was relieved of all official posts in March after his former deputy, Wang Lijun, sought refuge in an American consulate.

The deputy supposedly had evidence of Bo's own gross corruption and potential link to the suspicious death of British businessman Neil Heywood. Before the scandal, Bo had been considered a likely appointee to the new Politburo Standing Committee, a nine-member group with paramount power over the nation.

After Bo's scandal broke, American officials kept quiet, even as they handed Wang over to the Beijing security apparatus. For weeks, the Chinese Communist Party has sought to control the situation, knowing the potential consequences of division in a year of political importance.

The handling of this case is expected to further expose ideological splits within the Chinese Communist Party. Hardliners within the party are expected to use the opportunity to assert their power against more moderate leaders who seek smoother relations with the West.

SRI pitches to Old Chapel

By Samantha Simas

On Tuesday, April 24, a group of students from the Socially Responsible Investment Club (SRI) delivered a presentation with a petition of over 1,000 signatures in support of socially responsible investments and transparency within the endowment to President of the College Ronald D. Liebowitz with the goal of gaining his permission to present at next month's Board of Trustees meeting.

"We, students of Middlebury College, believe that endowment transparency and environmental, social and governance criteria are fundamental to investing responsibly," read the petition formulated by the SRI Advisory Committee in the hopes of representing student support for change within the endowment. "We believe that Middlebury has a responsibility to invest its entire endowment in a way that is consistent with the values of environmental stewardship and global community expressed in its mission statement."

SRI began accumulating signatures for the petition by setting up tables outside of dining halls and approaching students directly. The group has collected signatures from just over 1,000 students — nearly half of the student body.

"We never expected this many signatures," said Nathan Arnosti '13, a member of the SRI Advisory Committee. "We're pretty happy about it."

To gain signatures and sway skeptical students, SRI used a variety of methods, from philosophical and moral persuasion to numerical facts, to win students over.

"People assume that there is a trade-off between sustainability and returns, but in reality, you don't have to make

those trade-offs," said Ben Chute '14, a member of the SRI Advisory Committee. "Once students have all of the information, it's not hard at all to convince them that responsible investment and transparency are good ideas."

"I think we should know where our money is going," said Meredith White '15, who signed the petition. "They're probably investing in oil and firearms, and we should know that and change it if we can."

In a 10 minute presentation to Liebowitz and Vice President for Finance and Treasurer Patrick Norton, SRI highlighted their goals of transparency and socially responsible investment, representing the wide range of values held by the members of the College community who signed the petition.

Following the meeting, Chute commented that "the students on the Advisory Committee were optimistic that they could work with the administration." Old Chapel has yet to make a decision regarding SRI's proposal. If approved, the group will present to the Board of Trustees.

"The next step [after meeting with the Board of Trustees] would be to form a committee with students, staff, faculty and Investure to look in to different ways to invest responsibly," said Arnosti. The club also hopes to establish committees and hold open hearings in the next year, and has discussed the possibility of adding a class during Winter Term to carry out business-related activities.

SRI remains optimistic while waiting for feedback from Old Chapel. The club's goal is that the College's nearly \$1 billion investment can make a change in the world while protecting the interest of current, past and future students.

Commons cuts spark debate

CONTINUED FROM PAGE 1

budget proposal — \$6,000 to each commons — sparked concerns about decreased programming opportunities.

Multiple commons tri-chairs spoke out during the Sunday meeting, arguing that contrary to SGAFRC expectations, they will spend all their money for the year and the cuts would be damaging. Atwater Commons, for example, has ceased holding Commons Council Meetings because there no money is left to allocate, and Ross Commons anticipates holding less than \$500 at the end of the semester.

Klenet explained that the SGAFRC bases its funding on past and expected spending trends. Both FY11 and projected FY12 indicated an underuse of available funds, though he emphasized that commons could come back to the SGA to request more funds if they ran low. Over 90 percent of requests are granted, Klenet said, though they generally provide 20-25 percent less funding than solicited.

The reduced budgets were also due to money spent on "potentially questionable" purchases, Klenet said in an interview with the *Campus*, including overlapping programming with other student organizations and giveaways that violate the SGAFRC guidelines.

Cuts to the Commons, several tri-chairs argued at the Sunday meeting, would reduce a uniquely open source of funding available to students.

Ross Commons Head Pavlos Sfyroeras concurred.

"Commons Councils are different from other student organizations because they are not based on special interests, hence they are not limited to a specific goal," he wrote in an email. "Their approach to programming is necessarily reactive: they respond to student proposals ... [thus] cannot predict their expenses of the following year or plan for their programming in advance."

"The greater the financial flexibility of Commons Councils, the more effective they can be in responding to the needs of students in any given year and in fostering student creativity in a climate of inclusivity and freedom."

POLITICIZATION OR COMMUNICATION?

While all parties involved recognized a need for better communication between the

"It seems unfair that the [SGAFRC] should work purely in a vacuum."

JAYA GHOSH '12
BRAINERD COMMONS TRI-CHAIR

SGAFRC and student groups, the question remains as to how much outside input is acceptable in the budgeting process.

After informal funding meetings were held between the Commons representatives and the SGAFRC, the former began hearing rumors that the Commons budgets might be significantly reduced. Recognizing that the SGAFRC "may not have been getting the full picture" regarding Commons programming, Klenet

explained, the SGAFRC decided to meet with the councils again. What effect those meetings had on SGAFRC funding remains unknown, though the final Commons funding was higher than in some earlier proposals.

"At the end of the day, I do sincerely feel ... the decision was made without respect to external pressure, though ... I am displeased that those pressures were applied to individual members," Klenet said. "This is why we do not disclose any number until the final budget [is approved]."

The rumors that spurred the Commons' action, in other words, were never meant to become public. Rather than lobby during the budgeting process, organizations unhappy with funding decisions are asked to go through a formal appeals process to the SGA senate, or request further funding during the academic year.

This approach frustrates some who take issue with the SGAFRC's secrecy.

"It seems unfair that the [SGAFRC] should work purely in a vacuum," Ghosh wrote in the email. "I understand ... this [desire] to remain impartial, but the SGAFRC then removes themselves from understanding the implications of their decisions on a larger scale."

The lack of transparency, Ghosh added, seems to contradict commitments for increased accountability. Last minute conversations — including the Saturday evening before the Sunday vote — would not have happened if the "rumors" had not gotten out.

"We all understand that cuts need to be made, and this is the first year we've been allowed to go back to the finance committee and request additional funding," Ghosh said. "We were just totally enraged about the process that happened here. If we hadn't heard the initial rumors that our budgets were being cut, none of this communication would have happened, and ... [larger cuts] would have just happened."

Students cut class for May Day Joycott

CONTINUED FROM PAGE 1

ways to do that and I can contribute to that a lot better if I had class than if I didn't."

But Shireman-Grabowski, who helped plan the events, said that the goal was not to try and force students out of class.

"Midd May Day is being framed as if we are asking students to skip class, which is not the case," she said. "We are telling you, 'here's a day to take a look at what school means to you.' So we specifically scheduled events that everyone could participate in even if they thought going to class was the best use of the opportunity they had been given."

Dean of the Faculty Jim Ralph said that professors were free to respond as they wish to the Joycott organizers' call for a walk-out.

"The faculty members have wide latitude at Middlebury College in terms of what they think is important for their individual courses and you could imagine that certain faculty members — depending on the particular class — might decide that there is a way that this call works well in their sense of learning for their students," said Ralph. "It's an individual decision."

Rae Murphy '14.5, who helped plan the May Day events, said organizers are considering planning additional debates after Tuesday's success.

"All three parties that participated felt like this is something we should continue," Murphy said. "Everybody on this campus is very educated, and I feel that we all have a lot to share with each other."

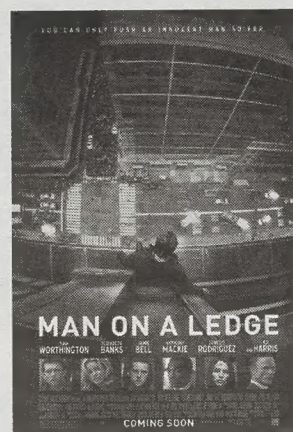
Abba said that despite the hectic events, the goal of May Day was simple.

"We didn't expect to change the world, just help foster a sense of community."

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film

Man on a Ledge
will play at Dana
FRIDAY AT 7 & 10 P.M.



Saturday Matinee

Man on a Ledge
will play at Crossroads
SATURDAY AT 3 P.M.

Zumba

Dance out your stress at the McCullough Social Space
SUNDAY AT 4 P.M.

MCAB Speakers Committee is accepting applications from students and student organizations interested in the Fall 2012 Symposium. More information can be found at go/mcabspeak or by emailing mcabspeak@middlebury.edu. The application deadline is May 4.

THE 2012 ★★★★★★★★★★★★★★★★★★ SGA ELECTIONS

SGA PRESIDENT

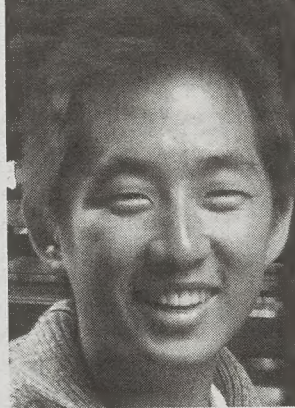
Today kicks off the 2012 SGA election cycle. The Campus encourages all students to learn about the candidates, whose platforms are summarized here, and cast their vote for Commons and class senators, Community Council and SGA President. The polls open at noon, and can be accessed at go/vote.

CHARLIE ARNOWITZ '13



- As former SGA senator, Arnowitz brought expanded wireless coverage to his constituency.
- He has also served as a student organization president and treasurer.
- Focused on improvement of PaperCut system, expanded wireless internet, continued push for pass/fail class option and cultures and civilizations distribution requirement reform.
- Bolster social media presence of SGA, through Twitter and Facebook.

RYAN KIM '14



- "Not proposing answers, but posing questions."
- Will use strong relationship with Old Chapel to spur efficiency and action.
- Extend gym hours and purchase new equipment.
- Extend PaperCut system and increase printers.
- Help facilitate the returning of Dining Hall dishes.
- Get rid of the flies that have infested Proctor.

STUDENT CO-CHAIR OF COMMUNITY COUNCIL

LUKE CARROLL BROWN

- Currently serving as SGA Feb Senator.
- Worked with LIS to add multiple printers throughout the campus, helped subsidize the cost of STD testing at Parton Health Center and worked to allocate \$200,000 for Socially Responsible Investments in College's endowment.
- Away from SGA, Carroll Brown started the "It Happens Here" project to raise awareness about sexual violence on campus.
- Wants to establish a student position on the Board of Trustees and rebuild the Worth Mountain Lodge.

COMMONS SENATORS

ATWATER

HANNAH STONEBRAKER

- Will try and change current "western-centric" curriculum in favor of a more continentally balanced curriculum.
- Increase wireless coverage throughout campus.
- Work with Parton Health Center to mitigate stress and pressure on students.

BRAINERD

CHRISTIAN HOLMES

- Wants to increase the level of communication between the administration and the students.
- Let students have more say in how their Commons budget is spent.

COOK

RACHEL LIDDELL

- Supports the Pass/Fail System Resolution for students to be able to take more academic risks.
- Will push for further environmental policies at the College.

ROSS

DANNY NICH

- Member of the Ultimate Frisbee team.
- Has worked on Solar Decathlon.
- Hopes to improve communication between SGA and student body.

WONNACOTT

NAILA JAHAN

- Wants to give back to the Wonnacott community.
- Has served on the Wonnacott Commons Council and will be a Wonnacott Commons Council Tri-Chair next year.

CLASS SENATORS

CLASS OF 2013

ANNA ESTEN

- Served as Ross Commons senator.
- Helped continue midnight breakfast and increase break buses.
- Wants to get seniors more involved in the SGA.

MICHAEL HILGENDORF

- Has served as Cook Commons senator and currently serves on the SGA Constitution Committee.
- Will advocate for Pass/Fail option
- Online system to monitor washers and dryers in laundry facilities.

NATHAN ARNOSTI

- Member of Ultimate Frisbee team.
- Current member of the Advisory Committee for the Socially Responsible Investment (SRI) Club.
- New to the SGA, "will bring excitement."

CHRIS INZERILLO

- Has been president of Chinese Club, water polo team member and treasurer of Omega Alpha (Tavern).
- Supports more money for bigger concerts and events.
- Will work to purchase more printers.

CLASS OF 2014

WILL POTTER

- Wants to help facilitate communication between students in the class of 2014 and 2014-5.
- Increase student accountability and enable increased responsibility.
- Work with Dining Facilities Services along with Old Chapel to attack destructive dorm damage and violent drinking.

KILLIAN NAYLOR

- Naylor's letter of intent was received after the *Campus's* print deadline.

CLASS OF 2015

RANA ABDELHAMID

- Is currently a New York City Posse scholar at the College.
- Will try and implement a Yellow Bike Program, a bike-sharing program where students share communal bikes.
- Has served as a first-year Senator.

FIRAS OMER

- Full of ideas, but feels stifled by current representatives of SGA.
- Wants to promote approachability within SGA.

TREVOR QUICK

- Increase communication between SGA and Old Chapel.
- Promote further reform of the alcohol policy, specifically the Department of Public Safety's role.

DANNY ZHANG

- Served this year as first-year senator.
- Will focus on Pass/Fail, the SGA Break Buses Program and the social scene.
- Supports increased communication, accountability and transparency within SGA.

FEB SENATOR

ANNA SHIREMAN-GRABOWSKI

- Running unopposed for Feb senator.
- Hopes to make sure Proctor and Ross Dining Halls serve juice at all meals.

COLLEGE SHORTS

NEW

NEWS FROM ACROSS

US FROM ACROSS THE NATION

IS THE NATION

COMPILED BY EMILY SINGER

Colby College to ban tobacco

On April 22, the Colby College administration and Student Government Association announced their plan to become a tobacco-free campus by September 2013 with the goal of reducing health risks from tobacco use and secondhand smoke and creating a healthier college environment.

Colby will create four or five smoking-permitted areas on campus in September 2012.

"We have been tightening the restrictions on the use of tobacco on campus for about a decade, and this is a direction that many institutions are going in," said Colby College President William Adams.

In protest of the ban, students held a "smoke-in" on the college's main quad on April 28. Many at Colby doubt that the ban will be effective, stating that clandestine in-dorm smoking will likely occur.

Resources will be made available for Colby students, faculty and staff who wish to quit smoking. Colby currently has a ban on hard alcohol.

— The Colby Echo

University of South Carolina punished by NCAA

The University of South Carolina has been placed on a three-year probation by the NCAA for providing 21 students with \$51,000 in extra benefits and preferential treatment.

As reported by the NCAA, 12 student-athletes were given premium hotel rates of less than \$15 per person. "Nine other players deferred rent payments through an agreement with the hotel," according to a report by *The Huffington Post*.

South Carolina has self-imposed restrictions on recruiting, which the NCAA has accepted. The university will award three fewer football scholarships during the 2013-2014 and 2014-2015 academic years. Official visits will be capped at 30 prospective students for football and 50 for both the men's and women's track and field teams.

— The Huffington Post

Cal State students protest tuition hike with hunger strike

Thirteen students from six different California State University campuses are planning a hunger strike in response to a nine percent tuition increase and excess spending on administrators.

"We've tried pretty much everything, and they just ignore us," Cal State Long Beach student Donnie Bessom told the *Los Angeles Times*. "We've talked to state legislators, written petitions, mobilized people on campus. The next step for us is in the tradition of nonviolent civil disobedience."

The student protestors are calling for a five-year tuition freeze and pay-cuts. Additionally, students are asking for more free speech rights on campus and the elimination of housing and car allowances for college presidents within the Cal State school system.

Cal State officials have not decided whether or not they will intervene in the hunger strike, stating that the participants do not have a proper understanding of the distribution of funds within the system.

— Los Angeles Times

College sets ticket prices for Oct. visit

By Alex Edel

In anticipation of His Holiness the Dalai Lama's lectures this October, on April 30 the College announced plans for ticket sales for the event. The spiritual leader will give two lectures during his visit, one on Friday Oct. 12 and another Saturday, Oct. 13.

The Friday lecture, "Educating the Heart," will be open only to current Middlebury staff, faculty and students. Tickets for the first lecture will become available to students starting Sept. 12, and the rest of the College community two days later.

"Student tickets are going to be a completely separate round that is preferential because we want to make sure that they are getting the best opportunity to get tickets," said College Chaplain Laurie Jordan, who has been involved throughout the process.

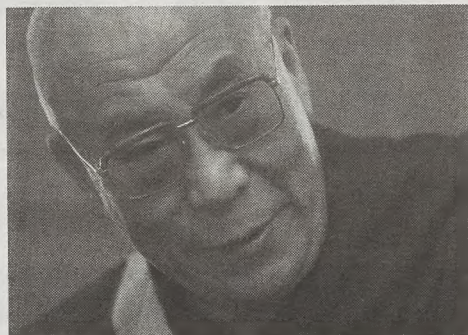
These tickets will be free of charge and are limited to one ticket per student.

"President [of the College Ronald D. Liebowitz] made it clear that this is a once in a lifetime opportunity and in terms of our students we should make it free," Jordan said.

Faculty and staff will be able to buy tickets to the Friday lecture starting Sept. 14. These will be limited to two tickets per person at \$15 each.

The second lecture will be open to the general public as well as Middlebury students, faculty and staff.

Titled "Finding Common Ground: Ethics for a Whole World," tickets to the Saturday lecture will not go on sale until Thursday, Sept. 27. Purchases will be capped at two per person, and will cost \$20 for the general public and \$15 for current students and their parents, faculty and staff.



COURTESY: MIDDLEBURY COLLEGE

His Holiness the Dalai Lama will speak at the College Oct. 12 and 13.

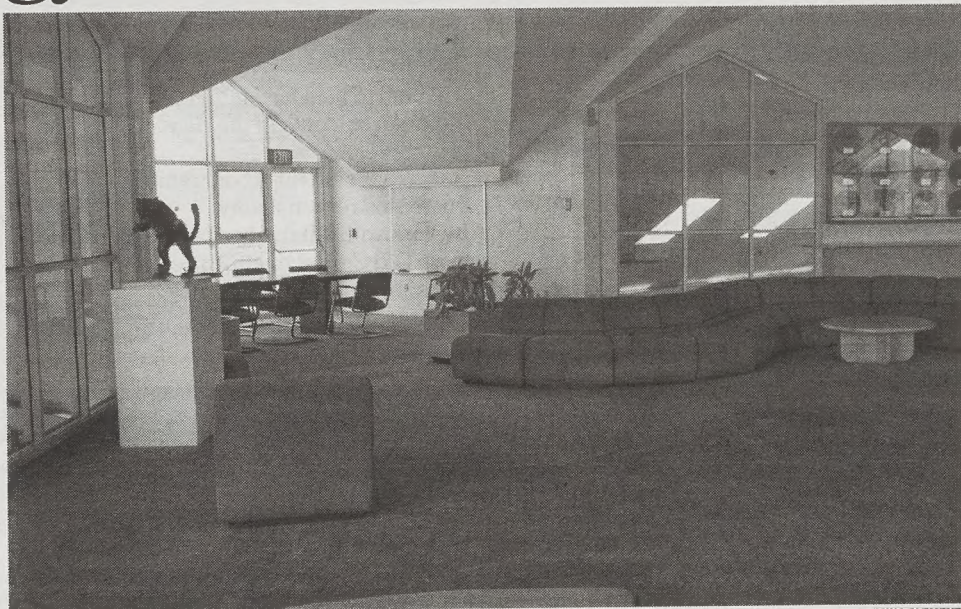
Both lectures will occur in Nelson Arena, which can accommodate up to 3,000 people.

To handle the high demand to see His Holiness the Dalai Lama speak, there will also be a live stream of the lectures. The venue for these streams has yet to be set, pending discussions with Library and Information Services over the ideal location and technology to be used.

"If you were staying here and had gotten a ticket for the Friday event, the kind, compassionate and Dalai Lama thing to do would be to not even try to get a ticket for the Saturday lecture," said Jordan. "If you were really interested, watch it in the overflow so that someone else could see him in person."

Student tickets to the first lecture will be available online through the box office. Tickets will have student names printed on them, and a valid Middlebury ID will need to match the ticket in order to view the lecture. All other tickets will be available both online and at box office venues in McCullough Student Center and the Mahaney Center for the Arts.

College explores cardio gym in Lawson lounge



ANNA CLEMENTS

The Athletic Department is exploring the possibility of converting Lawson Lounge into an extension of the Fitness Center to reduce crowding issues.

By Emily Singer

The College Athletics Department recently sent an email to all athletic staff to discuss the possibility of converting Lawson Lounge into a room for cardio machines, leaving the current fitness center as a space for free weights and lifting machines. The proposed project is currently in the feasibility study stage.

The project would address current problems with overcrowding and overuse. The YouPower bike room, which opens on May 4, aims to address similar issues.

Director of Athletics Erin Quinn said that the idea arose when plans for Athletic Center renovations were being discussed.

"We're not sure we're doing anything, but the reason we are considering this is because, as we considered all our facilities in the master planning process for replacing the Bubble, there is a recognition that the Fitness Center is an important and heavily used facility, so a potential expansion would be something we would want to explore," wrote Quinn in an email.

"I think that expanding the fitness center would be incredibly beneficial to students," said Lottie Hedden '14. "It gets too crowded at 4:30 p.m. and machines break too frequently. I think that the YouPower bike room will help with overcrowding a little bit, but an expansion would really have the greatest impact."

A new weight room is not part of the Bubble replacement, though the Athletics Department "may try to capture some space in the field house for a multi-purpose exercise room [and] try to put some spin bikes or other aerobic equipment in some otherwise 'dead' areas," according to Quinn.

The College and the Athletics Department regularly conduct feasibility studies to see what projects or renovations might be possible. Such studies can provide information for a future project, but rarely something more immediate. As a result, Quinn warned that students should not get their hopes up.

With additional reporting by Samantha Simas.

LIS and SGA work to add new printers

By Ben Anderson

Throughout the semester, Student Government Association (SGA) Senator Luke Carroll Brown '13.5, a member of the Student Library Advisory Committee, has initiated talks with Library Information Services (LIS) about adding more printers on campus. LIS and Brown have now settled on a plan that will add three new printers to the College.

"As a senator, the number one concern I hear from my constituents is a perceived lack of printers on campus," Brown said.

LIS orders their printers from a company called SymQuest, which ships the printers to the College and assists in servicing the machines. Resistance to adding new printers within LIS stems from the concern that each new printer brings added departmental stress within LIS.

"The problem with printers is that they are incredibly susceptible to malfunctioning, as well as needing frequent change of paper, toner and ink," said Brown.

Currently, the plan will add printers to the Chateau, Ross complex and McCullough, though the final locations are subject to change. Brown and LIS spent a lot of time looking at the layout of campus to see where there might be a high need for new printers. LIS examined reports on printer usage to aid in determining the placement of new printers.

A printer in the Chateau will be added to cover the Atwater area of campus. A printer in Atwater Dining Hall was initially considered, but was ultimately dropped because of the building's limited hours.

The Ross complex was one of the earliest buildings considered to be a viable location for new printers. While the location for the printer within Ross has not yet been determined, the printer will be coupled with a full copy station.

McCullough will receive a full print and copy station as well, but the machines placed there will not be new. There are currently four printing stations in the library — one in the basement, two on the main floor and one upstairs. LIS identified the full printer/copier station on the second floor as underutilized and will be moving them to McCullough.

During discussions about the new printers, Brown cited student concerns that there are not enough staplers near the existing printer stations. LIS has said that this is because staplers are frequently stolen from their stations. Next year, LIS will be adding automatic staplers to the printing stations in the hope that the larger machines will deter theft. However, LIS said they will not be replaced if they are stolen.

LIS plans to launch an advertising campaign to promote underutilized printing stations around campus.

"Many students at the athletic complex believe they have to walk all the way to main campus to print, not knowing a printer has recently been added in the CFA," said Brown. "What students need to know about these printers is that if they aren't used, LIS will remove them. It's up to the students [to decide if] these printers stay."

Studies, College link to ED to porn

CONTINUED FROM PAGE 1

sumption affect sexual performance?

"The exact mechanism has yet to be determined," Peluso said, but there may be neuroadaptive changes in the brain that impair sexual function in habitual pornography users."

Peluso cited a study in which researchers treated Internet sex addiction with naltrexone. They found that dopamine and other neurotransmitters in the brain may be impacted by habitual pornography use in a manner similar to drug addiction.

Italian urologist Carlo Foresta carried out a 2011 study in which he found a strong link between pornography and erectile dysfunction. Seventy percent of men in the study who suffered from erectile dysfunction were regular pornography users, and interviews suggested that the actual figure was greater than this. The team concluded that "regular use of Internet pornography leads to hyperstimulation of young men's erotic sensibilities and ... desensitization."

According to some medical professionals, pornography can become an addiction.

"Studies suggest that there might be some people who would be vulnerable to pornography taking on an addictive quality to the point where it is interfering with their lives and they can't seem to manage their viewing," said Executive Director of Health and Counseling Services Gus Jordan.

According to Assistant Professor of Spanish Juana Gamero de Coca, who has done research on the topic of pornography and teaches a first-year seminar called Heterosexual Relationships, today's pornography is significantly more "hard-core" than it was

even 15 years ago.

"Pornography is somehow based on crossing a limit," said Gamero de Coca. "It has to be in order to indulge people with erotic imaginations ... Porn has become more violent, more perverse [in recent years]. At the beginning of the 20th century, novels like *Madame Bovary* and *Lady Chatterley's Lover* were illegal because they were considered 'pornographic.'

"I think that porn as we know it will end," she continued. "Torture, rape and child molestation are becoming normalized."

According to Gamero de Coca and other scholars, the trend affects users: tastes change to be more extreme as they become normalized to what previously aroused them.

The *Campus* has withheld the names of students who feared social repercussions.

"In the beginning it was always pictures," said a male first-year. "Now it's videos on the Internet. I guess it was easier to get erect before."

Pornography consumption may further divorce students' porn-inspired fantasies from the private intimacies with another person.

"For many, real sex does not always live up to the expectations pornography provides," said Peluso. "Therefore, [men] might experience sexual difficulties when they are faced with the real thing."

Another male first-year said that he compares real sex to porn.

"I see things in porn and want to try them out," he said. "But I do not compare the girls I sleep with to the girls in porn."

"There is a closed line of communication when talking about sex with boys," said a fe-

male sophomore. "So much of what we do is based on what we think guys want and what we think they watch in porn, but you never know."

Gamero de Coca cited a recent study that showed the average worldwide age at which boys begin to use pornography is nine.

"This is very scary," she said. "All the information that they are learning about sexuality — a fascinating subject for every boy and girl — is being fed to them by the media and porn."

Many male (and female) students at the College admit to having watched pornography before they had experienced sex.

"I watched a lot of porn before I had sex for the first time," said a male first-year.

SKEPTICISM

Some students remain skeptical about the link between porn and erectile dysfunction.

"Becoming used to any specific mode of arousal can render a person less erotically flexible, but to vilify pornography is misguided," said Claire Sibley '13. "I'm not convinced that's the issue our campus is dealing with. It's telling that we're talking about erectile dysfunction and pornography — after all, the stereotype dictates that men watch porn."

"What I suspect is being ignored is dysfunction in general — less obvious in the case of women, but just as real. If the problem really is porn, the solution is — try masturbating without porn. If that doesn't work, get some sleep and reduce your stress."

OTHER EFFECTS

Men also face "condom collapse syn-

drome," or the inability to maintain an erection when using a condom. Foresta's Italian research team also found that porn-influenced erectile dysfunction was linked to a decline in condom use.

"Condoms are definitely desensitizing, and a porn addiction will not help the problem," said Peluso. "In a way, you are being desensitized twice."

"I think that sometimes men use [condoms] as an excuse [for] why they cannot have or sustain an erection," said Kelliher. "However, more often than not there is some porn viewing going on as well."

Condom-collapse syndrome can lead to risky behavior — sexual partners frustrated by the man's inability to maintain an erection with a condom might choose to forego protection altogether in favor of having sex immediately.

Kelliher claims to have seen a large increase in demand for Plan B since around 2005. She also claims to have seen more cases of genital herpes in the past five years than previously. The test for genital herpes, at \$110, is the most expensive sexual transmitted infection test.

"It is sad to see that [the porn] industry has taken something so simple and basic away from your generation," Kelliher said. "This should not be a problem for kids your age. Hopefully we can start talking about it more and make it more comfortable for students to come in if they have a problem. We can help then and we can get them through this."

Peluso, Jordan and Kelliher encourage students who are suffering erectile dysfunction to seek help for erectile dysfunction at Parton Health Center.

COMMUNITY COUNCIL

By Isabelle Dietz

In its April 16 meeting, the Community Council discussed creating a Residential Life Committee. Though last year's council explored the possibility, the vote was ultimately postponed to this year.

"For students, residential life is a huge issue. It's where you live," said Associate Dean of Students for Residential Life and Student Life Policy Doug Adams.

The committee would likely meet bi-weekly, and would make recommendations to the Community Council and bring issues to the Dean's Office.

The proposed Residential Life Committee would have representation from students, faculty and staff, and would try to balance student and staff numbers. It would

also have four Community Council members: two students, one faculty and one staff member.

"This would be a body that other community members could go to," said Dean of the College and Chief Diversity Officer Shirley Collado.

Community Council members suggested that the Committee have student representation across all classes.

"I know my opinion on housing has changed from [first-year] to now," said council member Annie Pruitt '14.

The Community Council plans to vote on an updated document detailing the Residential Life Committee in its May 7 meeting.

In its April 23 meeting, the Community

Council considers First-Year Committee

Council discussed the potential for a First-Year Committee with the current first-year senators.

"Right now we just wanted to give [the Community Council] the opportunity to ask questions and provide suggestions," said Collado.

First-year senators Rana Abdelhamid '15 and Danny Zhang '15 outlined their idea for the committee, which the SGA recently approved. The committee would work to build community among first-years with a three-prong approach involving data collection on first-year opinions, available promotion of resources available to first-years and alternative (non-alcoholic) programming for first-years.

Members of the Community Council

questioned how the committee would be funded, how consistent alternative programming would be and how Febs would be integrated.

"There's a lot of moving pieces and next year's going to be really important in getting this off the ground," said Zhang. "Rana and I, regardless of whether we are elected to the SGA or not, are going to be helping with its [inception]."

Overall attitude toward the First-Year Committee was positive, and several members of the council thought that it would be interesting to discuss community topics covered in the council with the new Committee.

The Community Council meeting on April 30 was canceled.

PUBLIC SAFETY LOG APRIL 23-30, 2012

DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
4/23/12	3:00 p.m.	Property Missing	Grand piano bench missing	McCullough Social Space	OPEN
4/23/12	4:10 p.m.	Property Missing	Bike	Chateau	OPEN
4/24/12	2:51 a.m.	Vandalism	Exit signs removed, hole in wall	Coffrin Hall	REFERRED TO DOC AND COMMONS DEAN
4/28/12	3:52 p.m.	Fire Alarm Report	Plastic teapot left on burner	Mumford	N/A
4/28/12	3:56 p.m.	Noise Complaint	Solar Decathlon Gathering	DKE	REFERRED TO COMMONS DEAN
4/29/12	2:50 a.m.	Vandalism	Broken chairs	Brackett	REFERRED TO DOC AND COMMONS DEAN
4/29/12	2:53 a.m.	Fireworks Possession	Students observed leaving area	Battell Beach	REFERRED TO COMMONS DEAN

The Department of Public Safety reported giving 12 alcohol citations between 4/23/2012 and 4/30/2012.

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THE CAMPUS IS NOW LOOKING FOR WRITERS FOR ALL SECTIONS.
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Vermonters rally around fallen bridge



By Molly Talbert

You've probably seen it — the iconic video of the 150-year-old Bartonville Covered Bridge being washed away by Hurricane Irene. This video has grown to represent what Hurricane Irene did to Vermont — ravaging the state and destroying homes and historical structures — showing us, Schumann Distinguished Scholar Bill McKibben said in a speech given at the site, what we have to look forward to with global climate change.

On Saturday, April 28, 350 Vermont organized a photo shoot at the temporary steel bridge established to help deal with traffic during reconstruction. The event at Rockingham was organized by Gregory Dennis '74, of Manchester, Vt., a journalist involved in environmental activism. About 40 people attended the event, including McKibben who gave a short speech.

The photos for the event will be

used to promote Climate Impacts Day, a 350.org day of action on May 5 to raise awareness between extreme weather events and climate change. It is an international event with over 150 countries and 48 states participating. McKibben decided to kick off the global event here, in Vermont, since this is where the effects of climate change strike a personal note.

"The moment that Irene really hit me is when someone uploaded a picture of this bridge disappearing down the river on YouTube," said McKibben in his speech.

"The polls show most Americans now connect the dots between weird weather and climate change," said Dennis. "That shows our message is getting through, and how extreme the weather is becoming."

Dennis first became involved in activism while attending Middlebury College.

"I learned how to be politically active during Vietnam when I was a Midd student, and I will always be

grateful for the College's tradition of activism — and for the students, alums, faculty, staff and administration who have kept alive that legacy of civic involvement," he said.

Because of his interest in environmental activism, Dennis decided to organize the photo at the Bartonville Bridge. He emailed the Middlebury Climate Campaign list — a network for environmental activists comprised of students and alumni. Five Middlebury students went down to Rockingham, Vt., for the photo.

"I went [to the event] because I think that it is important to acknowledge that climate change occurs right in our backyards," said Caroline Santinelli '14, one of the organizers of Connect the Dots at Middlebury. "[Dennis] has also been amazing in helping us promote our own connect the dots event that will be the College snow bowl."

The Snow Bowl event will run from 12-2 p.m. on Saturday, May 5.

"[Our event] is a great opportu-

nity to learn about local and campus environmental initiatives ... and help us connect the dots between impacts of global climate change," Santinelli said. Pep Band and Snake Mountain Bluegrass will also be there to entertain people, and Abigail Borah '13 and former State Senator Christopher Bray will be speaking.

As for the Bartonville Bridge, the Bartonville Bridge Fund is raising money to rebuild the iconic staple, which is used to cross the Williams River. However, they are not sure if they'll be able to salvage enough of the original bridge to include this in the reconstruction.

"The nationally historic bridge will be rebuilt," wrote Dennis in his blog. "But its recent passing — after having withstood more than 140 years of Vermont storms — stands as a symbol of how much more violent our weather has become. That's not just a coincidence. We are in a period of dangerous, human-induced climate change."



COURTESY

CLOCKWISE FROM TOP: Stephanie Ovitt '15.5 holds a sign reading "Climate change was here" next to the Bartonville Bridge replacement; five Middlebury students attended the event, where Schumann Distinguished Scholar Bill McKibben spoke about the importance of the link between extreme weather and climate change; over 40 people posed for a promo photo for the international Connect the Dots events on May 5.

Memorial held for Sheriff

By Elaine Dellinger

On Monday, April 30, a procession of law enforcement officials could be seen outside of Mead Chapel, standing in formation, ready to attend the memorial service for James Coons, longtime Addison County Sheriff.

Coons, 59, died in his home last Monday night after a brief battle with cancer. He is remembered by those he left behind as a model of honesty and integrity in law enforcement.

"I've met a lot of people in my years and he was probably the fairest person I ever met," said Addison County Sheriff Department's Deputy Sheriff Don Keeler. "He didn't care where you came from. He treated everyone with the same respect."

Keeler, high bailiff of Addison County, will serve as acting sheriff until Vermont Governor Peter Shumlin appoints a replacement to serve the rest of Coons's term.

Keeler remembers meeting Coons when the future sheriff was in high school and was just beginning his track for a long career in law enforcement.

"When he was in high school he worked for myself and my dad," said Keeler. "I was working down at the Middlebury Police Department and he used to come and ride with me nights when he was in college."

After graduating with degrees in business administration and law enforcement from Champlain College, Coons served at the Middlebury Police Department for 10 years, briefly as acting police chief before former Chief Al Watson was hired.

Keeler says that Coons was an excellent candidate for the Middlebury Chief of Police position, but Coons had always wanted to follow in the footsteps of his father, Morton Coons, who served as Addison County Sheriff from 1955 to 1961.

"He had the opportunity to become the police chief at the Middlebury Police Department, but he said no," said Keeler. "He wanted to be the sheriff because his father had been the sheriff."

Coons was elected Addison County sheriff in 1982 and installed in February of 1983, serving almost three decades in the position.

Keeler says Coons led the department in a great deal of behind the scenes action to minimize illegal drug use, es-



DANA WALTERS

Police officers gather outside Mead Chapel to pay respects to Sheriff Coons.

pecially in the eradication of marijuana plants in Addison County.

"We did a lot of drug work together over the years," said Keeler.

Keeler notes that Coons always kept the work very private, never seeking publicity or press, because he was concerned for officer safety.

At the memorial service in Mead Chapel, Chaplain of the College Laurie Jordan echoed praise of his commitment to the law and law enforcement.

"Jim Coons wore the badge," she said. "Next to his family that was the most important part of his life. But the reason we are all here today is because it was not just an outer badge indicating conferred authority. Jim wore an inner badge of justice and generosity, an inner badge of honor and kindness."

Outside of his dedication to service in law enforcement, Coons also dedicated his time to his love of music. He played guitar in "Reminiscence," a band composed of fellow law enforcement officials.

Keeler, who traveled with Coons to over 40 states throughout their years working together, remembers one incident when Coons bought a valuable guitar from a pawn shop in Phoenix and was determined bring it back to Vermont on the plane, despite any objections he might meet from airline officials.

Keeler says that the pilot of the airplane, a fellow music lover, passing by them in the gate and seeing the guitar Coons had bought, offered to store the guitar in the cockpit for the duration of the flight so Coons could transport the guitar back to Vermont.

"Of all the things we've done, getting that guitar onto the airplane was probably one of the neatest things he was able to pull off," said Keeler. "He was adamant! He said he was going to get the guitar onto the airplane and he did! Never mind that he basically stole it — the guy he bought it from had no idea what it was worth."

Coons leaves behind a legacy. In the 1980s, using state and federal funding he worked to bring the Addison County jail back into operation. At the time the closest operating jails available were located in Rutland and South Burlington. Renewed operation of the jail not only facilitated the work of the sheriff's department, but also created local jobs.

Most recently, Coons led the sheriff's department to install three solar panels on the roof of its garage in order to save money, supplying energy to meet 60 percent of the building's hot water needs.

The sheriff's department turned the panels on last Friday. Coons never saw the panels go into operation but leaves them behind as a legacy to his innovative leadership for the department.

Vermont revises vaccination laws

By Conor Grant

The Vermont state government has finally resolved a lengthy debate on state immunization law. The debate, which began with the passage of an immunization bill in the Vermont House of Representatives in January, has proved to be one of the most contentious issues in this year's congressional season.

The focus of the debate surrounding this piece of legislation is the removal of the "philosophical exemption" clause, a legislative allowance that has been a mainstay of Vermont immunization policy for years. This policy of philosophical exemption essentially gives parents of Vermont school children the right to choose whether or not to vaccinate their child. Although inoculations for numerous diseases are required for Vermont students before they start school in the fall, these required immunizations can be waived under the current system if parents choose to file a philosophical objection to the vaccination of their child.

Physicians claim that vaccination of all Vermont school children is crucially important to keep public health

in control. Currently, Vermont state law requires students who wish to enroll in state public schools to receive inoculations for eight communicable diseases.

Many doctors are frustrated by parents' refusal to vaccinate their children. Physicians and nurses argue that unvaccinated children represent inappropriate risks to other children.

Some Vermont parents, however, argue that the decision to vaccinate children should ultimately belong to parents. Proponents of the policy of philosophical exemption, argue that the long-term effects of many vaccines are unknown, and that the decision to administer such drugs should belong solely to parents. Proponents of the maintenance of the philosophical objection clause claim that state government officials have only targeted the philosophical objection clause because pharmaceutical lobbyists have pressured them to do so.

A number of proposals were created to appease the two oppositional groups. Some people asked for schools to publish a statistic indicating the percentage of vaccinated students within the school. Critics of this proposal felt that such a

system would serve only to further divide communities. Others proposed a stricter system of philosophical exemption that would require family physicians to sign off on philosophical exemptions in order to certify them. Critics of this proposal felt that such a system would put physicians in an unfair situation and would disrupt doctor-patient relations in a damaging way.

At the end of a long congressional debate, state policy-makers chose to uphold philosophical exemption, joining 19 other states in this policy. However, in an effort to curb the increasing prevalence of communicable diseases in Vermont school children — the primary concern for those opposed to the exemption — state policy makers updated the requirements for its application. As the law stands, parents are required to re-apply for exemption on an annual basis. Furthermore, the updated policy requires schools and other institutions to make increased efforts to educate Vermont parents about the benefits of immunization. Although the issue has been temporarily shelved, the debate seems to remain a contentious one.

LOCAL LOWDOWN

24

BIKE FAIR IN MIDDLEBURY

Pedal over to Mary Hogan Elementary to partake in a bike fair! All ages are welcome and there will be helmets (free and reduced-price), free bike tune-ups, obstacle courses, and prizes. You can even bring old bike gear to give away or swap. Hosted by the Middlebury Energy Committee. For more information, email lasermily@yahoo.com.

MAY 3, 3:15 – 5 P.M.

BANJO PLAYER TONY TRISCHKA

Join Tony Trishka as he plays songs from his latest album, "Territory," at the Vergennes Opera House. Hot Mustard Bluegrass will be opening. Tickets are \$18 for adults and \$15 for seniors and students and are available at the Opera House, at Classic Stitching in Vergennes or online at www.vergennesoperahouse.org.

MAY 3, 8 - 10 P.M.

GREEN UP DAY

Help clean up the Middlebury area for Green Up Day, an event to encourage people to pick up litter in their communities. Pick up bags at Otter Creek Brewery through May 4 and pick up any trash you see on May 5. Then join the Green Up Day team for a cookout at the brewery once you have filled up your bag.

MAY 5, 11:30 A.M. - 1:30 P.M.

CONNECT THE DOTS – TO THE NEW VERMONT

After Middlebury's Connect the Dots event at the Snow Bowl, head to Waitsfield for 350 Vermont's event focusing on Hurricane Irene at the Flemer Field Community Green. Governor Peter Shumlin, Senator Bernie Sander, and Shumann Distinguished Scholar Bill McKibben will be speaking about the need for action against climate change. At 4:15, the largest aerial photo ever taken for climate action in Vermont will be shot with all participants gathered in the field holding a 350.org banner.

MAY 5, 1-5 P.M.

2012 MAPLE RUN IN MIDDLEBURY

Take part in "The Sweetest Half" fourth annual half-marathon. The run, 13.1 miles, is a beautiful route that goes throughout downtown Middlebury and the outlying areas. It isn't too late to register! Go to www.middleburymaplerun.com for more information and to register.

MAY 6, 9 A.M. – 12 P.M.

QUALITY DRINKING WATER AWARD CEREMONY

Governor Shumlin will be at the Brandon Town Hall to recognize the Brandon Fire District No. 1 for being upgraded to the state's first Class II Groundwater Area, which provides incredible drinking water to Brandon's residents. House resolution R.327 as well as a gubernatorial proclamation will be presented during the ceremony.

MAY 8, 1 P.M. – 2

OPINIONS

The Middlebury Campus

An endorsement for Charlie Arnowitz

The EDITORIAL

represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

As the school year enters its final month, it is time once again for the student body to vote for next year's Student Government Association (SGA) President. As is *Campus* tradition, our editorial board met with this year's candidates, Charlie Arnowitz '13 and Ryan Kim '14, to learn more about what they hope to accomplish if elected. Both Arnowitz

and Kim spoke passionately about their respective platforms and qualifications, and spent time fielding questions from the board after their presentations. Ultimately, while we were impressed with both candidates' passion and charisma, the *Campus* has decided to endorse Arnowitz as the next SGA President.

When deciding which candidate will be best for the job, voters often fall into the trap of thinking too much about the candidates and not enough about the job itself. The president of the SGA is an important role, but it is certainly not all-powerful. As the head of the SGA, the president is responsible for effectively managing the talents and passions of his or her senators, as well as being in touch with the wants and needs of the student body. The president must also, however, understand the limitations of the position. To that end, we tend to look less at a candidate's platform than at his experience in student government and the strength of his understanding of how student government works at Middlebury and what it specifically would take to accomplish any one of his

lofty-seeming goals.

Arnowitz has a depth of knowledge about the institution and its inner workings that Kim's breadth of campus connections — while impressive — does not stand up to. Arnowitz has goals for his presidency, and he did not hesitate to delve into detail about the specifics of his goals when we probed further. Arnowitz has extensive experience as an SGA senator, and a list of concrete goals he has accomplished in that role. Indeed, in his time as an SGA senator for Brainerd, he has worked on several of the projects he hopes to further as president, including improving the printing situation and making the campus fully Wi-Fi. Arnowitz's decisiveness, confidence, and straightforward approach to the issues convinced us.

Kim, on the other hand, offers vague goals and ideas but seems to lean heavily on his ability to crowd source solutions from his wide base of connections, rather than provide a definite, concrete solution himself. Kim's sociability is no doubt a strength, but who you know is not always as important as what you

know.

The campaign platform itself is ultimately less important than how well a president can delegate, communicate, and adapt as new obstacles arise. We believe that Arnowitz has the institutional knowledge and passion that will help him tackle the challenges inherent in the job of SGA President, and to not lose focus throughout the course of the year. Though Kim is not short on enthusiasm, he did not seem to be as equipped to handle the myriad challenges that present themselves to the SGA President.

At the end of the day, both Arnowitz and Kim would make well-qualified, enthusiastic and passionate SGA Presidents. Our endorsement of Arnowitz stems from his institutional knowledge, his realistic goals and the passion he brings to the table. Ultimately, however, you cannot cast a bad vote in this election unless you do not vote at all (seniors, don't forget that you can vote, too!). In theory, the SGA is there to represent you — the student body. But this theory will only come to fruition if let your voice be heard.

The Middlebury Campus

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STOP POINTING THE FINGER: LET ME BE FAT

Is obesity an issue at Middlebury? We highly doubt it.

Middlebury is a body-obsessed campus. Go to the gym, walk through the dining hall, stand on a street corner, everywhere you look it seems that we are working on our bodies. And that's fine, you can be obsessed with *your* body, but PLEASE leave *us* alone. Why do we think that attending an elite liberal arts

READER OP-ED

Kya Adetoro '13 is from Washington, D.C. and Katie Willis '12 is from Birmingham, Ala.

college endows us with the right to impart knowledge on those we deem deserving? The recent obesity op-eds have illuminated the fact that we see only two reasons in our society for being fat. We are either lazy and ignorant, "choosing" to consume highly processed food and remain sedentary, or we are poor and uneducated citizens with unequal access. The first reasoning is both racist and classist and fails to assess the real issues behind food consumption. Because of this, the second becomes a necessary response — you need money to eat "healthy."

The second idea, though, still falls flat. While it productively answers the question of access, it does not provide the space for those who are happy being "fat." In all of the anti-obesity rhetoric there is rarely a voice advocating for the bodies that already exist; rather, we work toward bodies that fit into the heteronormative construction of beauty and health — white, upper middle class, gender normative, "fit." If bodies fall outside of that construction they must need saving — enter the elite white

saviors who wander the world thinking that every "fat" body must be housing a thin person waiting to be released.

The use of BMI to determine weight health is insufficient, using only weight and height as factors, ignoring muscle mass and bodyfat. Even when using BMI, we often overlook research showing that people with higher BMIs are often "healthier" than those who register with a "normal" weight. Yes, once a person reaches a certain weight their health is compromised; it does increase their chances for certain diseases. On the other hand, anorexia, an issue more relevant to our campus culture that rarely receives much discussion, puts people at high risk for heart damage and has, arguably, more long-term health effects than obesity. But we demonize those who are obese, while those with anorexia remain victims. It is time to have a more well-rounded conversation, one that addresses our obsession with bodies, both our own and the ones around us.

All of this is to say that we can see past regarding obesity as an inherent problem/medical issue and realize that our society panics over and pathologizes this condition because of our underlying and undying obsession with the fit, thin body, which has roots in the rise of the bourgeoisie.

In "Food for thought: is obesity inevitable" (April 26), Kate Strangfeld's use of personal pronouns was incorrect. We shouldn't make blanket statements about the state of wealth and its relationship to food; who you are and where you are from determines what foods you have access to. Sure, with the rise of fast food chains, everyone has access to the McDonald's Dollar Menu;

however, it is still a privileged (yeah, we just used that word) minority that has access to fresh fruits and vegetables and grass-fed meats — the unprocessed healthy stuff that helps prevent obesity.

Peoples of the African diaspora, and/or those of lower income are not eating what upper class and/or European-Americans are eating. Whole Foods does not exist in the ghetto. The idea that obese people lack "self-discipline" is classist. Your body weight is directly correlated to your wealth and the amount of free time you have to exercise.

Speaking of class, most working mothers would prefer to have time to feed their children meals that they have lovingly prepared, but for many, that may not be a reality. Electing to be a stay-at-home mom is a privilege, and mothers who do not have this option should not be blamed for making work a priority. To label such an issue "inevitable" is apathetic toward grave injustices in America; it is imperative that we do not live in a false utopia and think that everyone's financial situation is getting better, especially because income inequality continues to increase. Only the wealthy benefit from capitalism. Make no mistake — capitalism isn't helping everyone. It's the capitalist system that takes the mother away from being able to make a three-course meal for her family. According to Strangfeld, it seems that a woman's right and need to work is a small price to pay for skinny children.

Bodies deserve the privilege to be happy, healthy bodies, unjudged and unpunished. We cannot continue to have conversations that are explicitly prejudiced against certain bodies — stop pointing the finger: let us be fat.

Correction:

In the April 26 issue, the *Campus* mistakenly attributed an op-ed, "Defense of (equal) marriage," to the Middlebury College Democrats instead of its author, Danny Zhang '15. The *Campus* regrets the error.

Free speech for SGA candidates

The SGA at this school has some of the most restrictive election laws that I've ever seen, and they've turned away candidates who might otherwise add to the process. Even though he clearly violated the existing rules, it's patently absurd that Fif Aganga '13 was disqualified from this year's

APPLY LIBERALLY

Zach Dallmeyer-Drennen '13.5 is from Cannanauqua, N.Y.

on the candidates for Senate to agree to rewrite the election bylaws before next year to remove the onerous and unnecessary limitations that last year's bill imposed on free speech.

I did not plan on voting for Fif; his platform was nonexistent and his candidacy seemed like an elaborate practical joke. While the SGA's decision to impeach him was poor politics and only played into his joke, its decision there was warranted, as he missed a number of important meetings — including the contentious debate about EdLiberty, which he instructed a proxy to vote for without listening to the arguments on either side.

That said, he had every right to run for President; he was disqualified merely for responding to his impeachment in these pages, in an article published a mere eight hours before the start of "legal" campaigning. This is hardly the first time that a candidate has suffered these problems. Last year another candidate was thrown out for sending text messages on the day of voting. Both of these are excessive restrictions on free speech and the electoral process in general. If the current members of SGA want to know why much of the student body doesn't take them seriously, it's overly bureaucratic moves like this.

Under the current law, a candidate can hardly breathe a word about his or her campaign until 4:30 p.m. two

weeks before the day of voting, and cannot campaign on the day of voting. This includes any emails, text messages or Facebook messages on the days of voting. How does banning these improve the political process? It doesn't; it privileges a candidate who can build up a Vin Recca-style political machine and who can use surrogates to get out the vote, and it empowers the election rules committee to toss anyone whom they deem crosses a line.

It's one thing to ban candidates from plastering posters across the campus several weeks before the election, although it would probably do more to undermine such a candidate's cause than anything. It's perfectly reasonable to prevent the incumbents from abusing all-student emails, as some of you will remember from last spring, when a

member of the cabinet sent out a nakedly self-serving message the night before the vote reminding the student body of Reilly O'Rourke's accomplishments. And we all know how that worked out. It's also perfectly fair to set limits on campaign expenditures to prevent wealthy candidates from overwhelming the process. But we don't have to uphold *Citizens United* here at Middlebury; money and speech are not the same. To place limits on the speech of these

candidates, in person and in press, hurts the process and restricts the candidate pool.

This should not be taken as a criticism of any of the current candidates, by the way. This is meant neither to disparage nor to endorse, for what my opinion would be worth. But I do want to remind you all to go online and vote today. I have the right to do that. Unfortunately, under the current law, neither Charlie Arnowitz nor Ryan Kim has that right.

The time has come to reform the current election laws. It's only been a year since the SGA last updated them in the wake of a scandal, and we've already seen the damage. One of the first things that our new SGA President must do is to restore free speech to the elections process.

Both of these [actions] are excessive restrictions on free speech and the electoral process in general. If the current members of the SGA want to know why much of the student body doesn't take them seriously, it's overly bureaucratic moves like this.

Thoughts on Joycotting

Before offering any constructive criticism, we would like to commend Joycott organizers for their social engagement and activism, and for involving the campus in International Worker's Day (May Day), an international social observance that forces us to address issues around labor and labor unions in our country. We especially appreciate the thoughtfulness and constructive intentions put into such activities as returning dishes to the dining hall and engaging in debates with other students. However, we would like to address, with the intention of greater collective awareness on campus, some considerations that the Joycott organizers seem to have overlooked. These are issues that are often overlooked by many social activist organizers on Middlebury's campus, not only by Joycott organizers.

We wonder why Middlebury College staff and faculty are not involved in this year's May Day observance. If the aforementioned parties were invited to participate and opted not to, for reasons such as not wanting to sacrifice a day's wages (assuming that the College would not pay for this lost time), we completely understand. But if college staff and faculty were not invited, then we wonder how it is that we should stand in solidarity with the labor force when our ability to stand in solidarity is contingent on some (250-some people just in Dining Services, excluding student-workers) continuing to work to make our food, clean our dorms and file our paperwork — just to name a few of the services that staff and faculty offer. All too often, students forget that the faculty as well as the staff are important members of our Middlebury College community, and that without them our campus would not function.

The issue of privilege (read: time, resources to make up for work hours lost, etc. — beyond what we may unpack from the invisible knapsack) needs to be addressed when planning and carrying out events of this nature. We need to address that it is a privileged position to be able to skip our duties for a day of (in part) cavalier activities, while the rest of the paid-by-the-hour and salaried work force must attend to business as usual because, at the end of the day, they have to pay their bills (a burden that affects Middlebury College students as well, which the Joycott advertisers seemed to have overlooked). In short, we may be disaffected, and rightfully so, with a capitalist system that has rewarded the rich without conferring any benefits onto the rest of our highly stratified society, but we still must acknowledge our privilege in being able to protest this system. As students at Middlebury College, we need to be more aware of the inherent privileges we live with

each day — privileges that other members of this campus live without — and as students of different identities, we need to be aware that not everyone within the student body has the same privileges.

Also, what does the Joycott itself actually connote (albeit probably unintentionally) about the potential Middlebury student Joycoter? For instance, did the Joycott take into account those who spend the bulk of their Tuesday working, possibly at an off-campus job, rather than going to class? For some, it would not be possible to take off that work day. And what about those who are paying to be here, and don't feel like skipping Tuesday's classes is in their best interest, since they have put so much time and energy toward paying for those classes? What about those students who identify with groups that have been historically marginalized by the labor movement? There is an inherent assumption about a common experience among students, which is not the case.

We also wonder about some of the advertising, as well as the name of the event. Why is the Joycott being sold as a day to miss class — a ditch day — rather than a serious observance dedicated to labor and working class rights? Why call it a Joycott, when this name risks trivializing the solemn history and profound political intentions of the International Worker's Day?

Again, we don't wish to chastise the Social Justice Coalition and/or Joycott organizers, or even to imply that some organizers are not aware of the issues we raise. Rather, this feedback is intended to develop a kind of self-critical consciousness around protests and other activist campus events so that we can improve them in the future. We want to ask that students be more critical when planning these events. Students need to have in mind considerations such as: "Are we allowing the people who are being directly affected by this issue to participate and be a part of the movement? Are we being exclusive or offensive of/to anyone? Are we alienating individuals or groups of people?" Through asking questions like these, we as a student body can start to achieve more inclusiveness, more sensitivity to the identities and needs of all those potentially involved, and as a result, greater efficacy of social change in campus events.

READER OP-ED

Lily Andrews '14 is from Minneapolis, Minn. and **Day Williams '14.5** is from Trenton, N.J.

A RESPONSE TO SPITZER'S VISIT

When it was announced that Middlebury would host former New York Governor Eliot Spitzer, I was a bit disappointed. A New York resident all my life, I am quite familiar with Middlebury's latest celebrity visitor.

After 12 years of Republican Governor George Pataki, I remember the euphoria

READER OP-ED

Harry Zieve-Cohen '15 is from Brooklyn, N.Y.

to his deeds, although unfortunate and excessive, was predictable. Mr. Spitzer surely knew how it would look if he were to be caught. Indeed, he had spent a good part of his career very publicly and disrespectfully humiliating people who had committed all sorts of crimes — including prostitution. I believe that Mr. Spitzer deeply regrets his actions, if only because his fall was so hard and so fast that he cannot possibly feel good about himself. But Mr. Spitzer was a troubling figure long before his infidelities were revealed.

I often agree with Mr. Spitzer's political views. Having those views expressed at Middlebury is great. I don't think anyone should be prohibited from speaking here or anywhere. What I question is the wisdom of paying Mr. Spitzer what was surely a hefty sum to deign this campus with his presence.

Mr. Spitzer spent an undue amount of time telling the audience about his personal professional success. He spoke about a variety of cases with great pride. He is sometimes right to be proud; Mr. Spitzer did genuine good as New York's Attorney General. But Mr. Spitzer grossly exaggerates his own accomplishments. A clear example of this is Mr. Spitzer's claim — which he made last Thursday — that he successfully prosecuted the infamous mob boss Tommy Gambino.

To New Yorkers, Mr. Spitzer's claim that he brought down Tommy Gambino is familiar. It was a campaign talking-point back when he was running for governor. But then, as now, the claim was an exaggeration. The truth is that, after spending a great deal of time, money and effort going after the crime family, Mr. Spitzer failed to convict Mr. Gambino. The case was settled for around \$10 million (Mr. Spitzer had wanted 20) after

the accused accepted a plea bargain. Mr. Spitzer's office claimed success. True success would have been actually winning the case and sending the criminal mob boss to prison. The settlement money was supposed to go to businesses victimized by Mr. Gambino's control of the trucking business in the New York City garment district. I once spoke with a lawyer involved with distributing the money. He told me that much of the money could not be given out because no one — including Mr. Spitzer's office — could determine who the victims were. Far from achieving "success," Mr. Spitzer mostly just made a mess of the case. Tommy Gambino was eventually sent to jail, but it was by federal prosecutors, not by Mr. Spitzer.

Announcing his resignation, Mr. Spitzer claimed that he felt it was necessary to step down because his personal failings would make it hard for the governor's office to be effective. But Mr. Spitzer had not exactly been making much headway in his attempts to reform Albany before news of the scandal broke. Mr. Spitzer is well-known among New York lawyers and businessmen for his abrasive personality. In his talk, Mr. Spitzer expressed contempt for private sector lawyers, sarcastically remarking that he is not sure what private

litigation firms do exactly. But the truth is not that such firms do nothing, but that Mr. Spitzer himself has not done much when he has worked for them. Vitriol and callous behavior are often inhibitive in the delicate world of legal services.

Things are much the same in Albany; although Mr. Spitzer's tactics worked well on the campaign trail, they were often counter-productive when it came to actually getting things done once elected. He spent more of his brief time as governor making people angry than he did convincing legislators to reform the corrupt state government.

Eliot Spitzer is a good speaker and a smart man. But he really is not, as the *Campus's* editorial staff claimed several weeks ago, "exactly the kind of speaker" from which this community needed to hear. Mr. Spitzer does an excellent job channeling and amplifying the anger of others, but he does not do a particularly good job getting people to compromise or to understand one another. There is enough anger on campus already. What we really need is someone who can authentically talk about the importance of respect, honesty and fairness. Eliot Spitzer has demonstrated that he does not particularly care for any of these notions.

Student athlete responds

In response to the article titled "The false allure of the elite athlete" (April 19) I'd like to directly say I'm troubled by how the author represents the student athlete at Middlebury. You're selling approximately 25 percent of students at this school short.

I don't hesitate at all to admit I'm offended and horrified by this stereotype; it's far too great of a generalization. And I know I speak

on behalf of many who proudly wear the "M" emblem when they perform in their sport. Because yes, it is unfair to make blanket

statements about the student athletes here — so why do

it? A blanket statement can be made for all stereotypes at this school as far as how they were accepted and how they contribute in the classroom or community. But that just wouldn't be politically correct if it were about anything other than athletics.

In the end, it is the commitment to enriching the college community as a whole in and out of the classroom. Applicants aren't decided by picking the 600 kids with the best grades and the best SAT scores. We want a well-rounded and diverse student body; and athletes are people too — with personalities, interests and stories to tell. Everyone here has something that sets him or her apart. And I will say more elite athletes than

you think do have the best grades and work ethic, and they bring that same competitive edge into the classroom. Time management is a skill that many students struggle with here, but elite athletes have significantly less time to do our work on any given week, and we still manage to get it done and participate in something that we are passionate about. That kind of simultaneous commitment and dedication to something other than school should be celebrated — not discouraged.

Middlebury is a liberal arts, Division III school. We aren't a state school that doles out athletic scholarships on a whim. We all want successful jobs that aren't in sports after graduation, which is why we decided to come to a rigorous institution whose crest bares an open book stating "Knowledge and Virtue." That said, the Middlebury standards as part of New England Small College Athletic Conference are high academically. Not just any athlete can simply walk right into our school with a coach's welcome. We all had to get by the admissions office too.

In the end, sports generate school pride, and that is something that echoes over time in our culture. That's not going to change. But pride isn't a bad thing. We're proud when all of our teams win and represent Middlebury positively to the rest of the collegiate world. But you simply can't expect that kind of success without the elite athlete.

Why Obamacare is constitutional

In just a few weeks, a closely divided Supreme Court will decide the fate of the Patient Protection and Affordable Care Act of 2010, popularly known as "Obamacare."

The bill passed by Congress in early 2010 and signed into law by President Obama on March 22 of that year was the most comprehensive health care reform package in decades. It was aimed at providing every American with quality affordable care while reducing the \$118 billion burden that the uninsured place on this country every year.

Many provisions of the law are rather popular with the public. No doubt most of us college kids like being able to stay on our parents' health insurance until age 26. Needless to say, no one likes to be denied coverage because of a pre-existing condition. Surely, people like expanded access to free preventative care. Despite all these benefits, the fate of the law has come down to the individual mandate.

It's a fundamental constitutional question: can the U.S. government require people to purchase health insurance?

We the College Democrats believe that the answer is a resounding yes.

Right now, every American family is burdened with a \$1000 "hidden tax" each year to cover the health care of those who don't have insurance. This means that someone's "personal decision" to not buy health insurance has a cost to society. No matter how invincible you might feel, your health is never a guarantee and almost everyone will need medical care at some point in his or her life.

Simply put, when something happens to you, someone will have to pay the bills.

Since a person's decision not to buy insurance costs everyone in the country, everyone is a part of the health care market, even if they don't carry insurance. Congress then, has the right and obligation

to minimize the national cost of this interstate commerce.

In this unique market, a way to keep down cost, especially for the ban on pre-existing discrimination to

work, is to require that everyone carry health insurance. It increases the overall pool of participants and competition in the market.

In addition, to suggest that requiring Americans to purchase health insurance will open the door to commercial coercion in other areas like groceries or gym membership is simply absurd. Regulating the costly national health care market is nothing like the government telling you what food you should be eating.

But we understand this anti-authoritarianism inherent in the American DNA. After all, this country unprecedentedly threw off tyranny for the cause of personal liberty and freedom. Yet, sometimes, when unfettered economic liberty comes with tremendous societal cost, the government can and should step in a little bit to right the ship.

That's all that Obamacare does. It rights the ship, in a perfectly constitutional manner.

That's why we believe the Supreme Court of the United States must allow this historic piece of legislation to stand.

READER OP-ED

On behalf of the
Middlebury
College Democrats

READER OP-ED

Lauren Greer '13 is
from North Hampton,
N.H.

Campus Crossword

Across

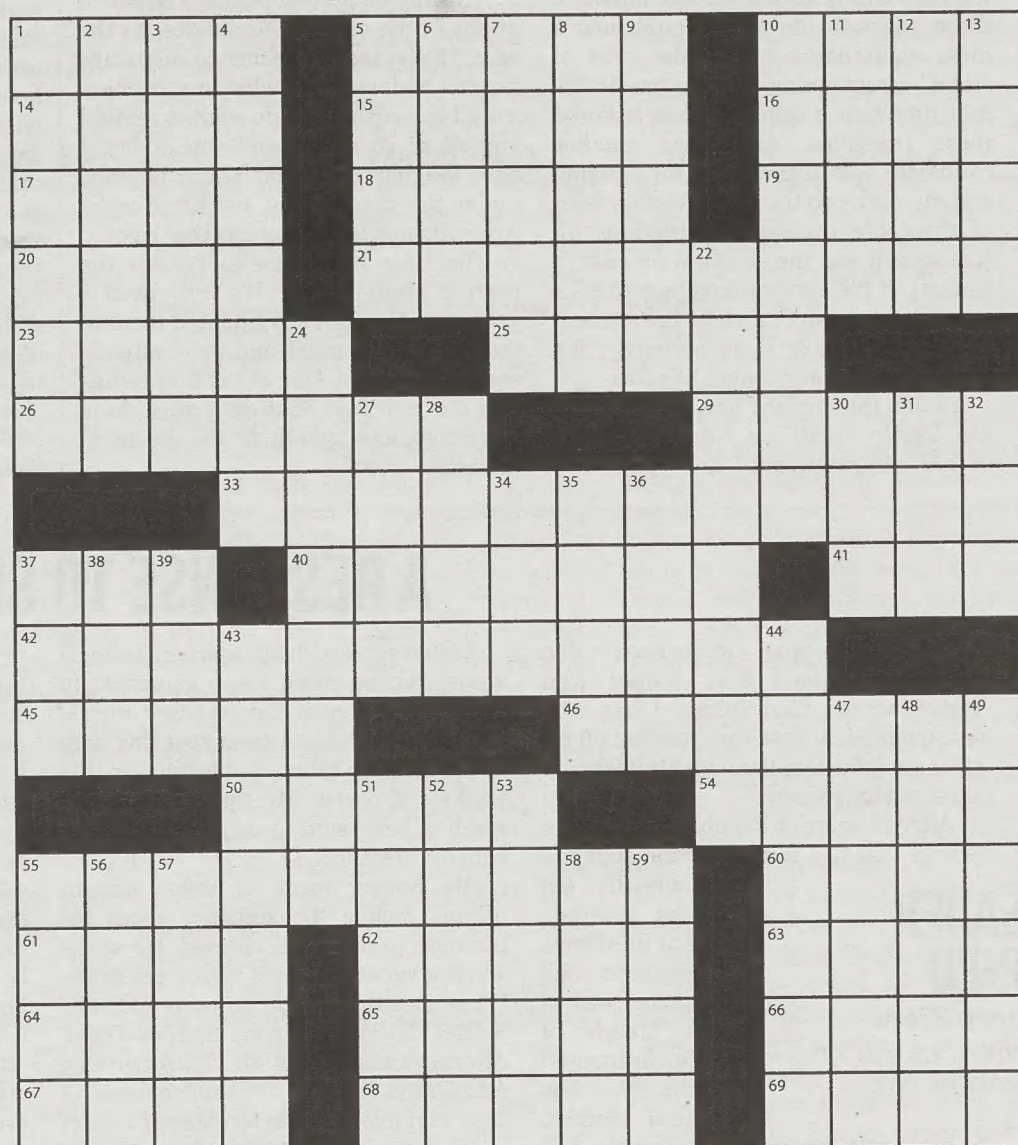
1. End of the wk. exclamation
5. Reach blindly
10. See 68-across
14. Hitchcock film _____
Window
15. Ethnomusicologist Alan
16. Turkish honorific (var.)
17. Prefix meaning blood vessel
18. Muscat native
19. Source of chèvre
20. It might be clogged
- *21. Romantic poet who wrote "The Prelude"
23. Change
25. God's counterpart
26. Toddler, relative to a teenager
29. Curt
- *33. Breakfast option
37. Feather partner
40. Entryway preferred by Dorothy's companion, perhaps
41. Cultural revolution leader
- *42. 2000 election issue
45. What most would say is the best bean
46. They probably have swear words
50. Kofi Annan's secret weapon?
54. Wish granter
- *55. King or queen
60. Bugs Bunny's girlfriend
61. It causes two million deaths per year
62. Just let _____ go (relax)
63. Election day (abbr.)
64. _____-ball (arcade game)
65. Pulsate

Down

66. Ogled
67. Egg layers
68. When followed by 10-across and 4-down, the beginnings of the starred clues form games created by this company
69. Third largest city in Nevada
1. Skull saw (var.)
2. A human's is 98% similar to an ape's
3. Affirmatory response
4. See 68-across
5. Be happy
6. Oft-maligned NFC East quarterback
7. "_____ comin' yo"
8. _____ Express
9. Be
10. Journeyed west, back in the day
11. Dr. Frankenstein's assistant
12. Be _____ as it may...
13. "Thirty days _____ September..."
22. The Obamas have a Portuguese one
24. Word choices
27. ESPN personality Andrews
28. Called
30. Dream state (abbr.)
31. Your representatives (abbr.)
32. One of a Freudian trifecta
34. XL x XL
35. Quantum physics pioneer Niels
36. Fertile soil
37. April 20th chemical?
38. Energizer size

39. Reagan-loving org.
43. Units of magnetic flux density, named after a German mathematician
44. Slimmer
47. Longest-serving Senator Daniel, of Hawaii

"BEST APPS?" BY DIRK VAN DUYM '12 AND BEN PRUITT '12



48. Clothing retailer _____
Fisher
49. "Smooth _____ not make skillful sailors"
51. Swimmer Mark
52. Concise
53. Strongly desire

55. _____ Money Records
56. Football trigger?
57. First place?
58. Fill up
59. He played Stringer Bell in
The Wire

The pursuit of happiness — and why it's more than a purse or a suit

Over spring break one of my friends, whose identity will be confined to Winslowbodan Hickslosevic, shared with me an interesting definition of happiness. This was simply the quotient of results and expectations. In other words, according to this definition an optimal level of happiness could be achieved by maximizing results and minimizing expectations. It's like seeing chicken parmesan and tortellini in Proctor when the online menu only mentioned ambiguous combinations of natural foods you've never heard of.

READER OP-ED

Grant Nishioka '13
is from Wayland, Mass.

While this theory does seem to ring true to some degree, it is obviously a poor idea to expect nothing in one's life. Most situations that create happiness rely on confidence and positive self-regard. Nevertheless, this definition left me with a perplexing question— what is happiness and furthermore, how do we measure it? From the Declaration of Independence to thousands of self-help books, everyone is in the pursuit of happiness but the answer is more complicated than simply making more money. It turns out that happiness isn't some destination at the end of the pursuit, but rather enjoying the pursuit itself.

A recent article published in the *Harvard Business Review* entitled "The Economics of Well-Being" said, "At the moment, GDP is embattled. Economists and national leaders are increasingly talking about measuring a country's status with other metrics and even with a squishy-seeming concept like 'happiness.'" While gross domestic product is a useful measure of market production, it is often mistaken for an indicator of economic well-being. For example, GDP does not take into account income distribution or the overall health of a society; rather, it is an aggregate measure of the market value of all the goods and services produced by

labor and property located in a particular country. If McDonald's keeps millions of Americans eating Big Macs and Cadillac continues to sell big expensive trucks, our GDP will remain intact. However, the GDP does not take into account the adverse effects that Big Macs have on our health care system and that Escalades have on the environment.

In 2009, a study was commissioned by French president Nicolas Sarkozy to investigate potential alternatives to GDP, and a group of economists developed a "well-being index." Because well-being is a multi-dimensional and largely subjective term, the list is extensive. It includes material income standards (such as income, consumption and wealth), health, education and even the state of the environment. What's more interesting is the fact that this index also encompasses measures of individual well-being such as social connections and relationships and personal activities. While it is undeniably difficult to measure aspects such as social connections within a society, this study does raise an intriguing point — what really makes us happy?

When asked this question, the overwhelming majority of Americans answer that making more money would undoubtedly improve the quality of their lives, despite the fact that there is a very weak correlation between material and subjective well-being. In fact, a study conducted by Diener, Horwitz and Emmons in 1985 found that some of the wealthiest individuals in the United States had levels of happiness barely above that of individuals with average incomes. In addition, another study that followed lottery winners discovered that after only one year, they were no happier than individuals who had not won the lottery (Brickman et al, 1978). So if we think that more money is the key to happiness — why isn't it?

According to a currently accepted psychological theory called the "hedonic treadmill," any gains or losses in happiness are only temporary because humans adapt to change so quickly. We become habituated to our

current levels of affluence and once we reach one level of achievement, we seek more, because after all, more must always be better. Measuring one's life success using a dollar value is zero-sum and self-limiting. In order to feel subjectively positive or "happy" through one's possessions, income, etc., others have to be poor or at least comparatively poor. Happiness shouldn't be measured using comparisons or rankings. If this were the case, the majority of people would be frustrated, resulting in chronic personal unhappiness of the masses. If our expectations escalate uncontrollably with desired income values, it is very likely that we will never be satisfied or happy, at least not from a monetary standpoint.

Because humans are adaptive creatures, quantifying our happiness is at worst useless and at best temporary. Once we are satisfied with our current positions, we focus in on the next level. So maybe we can't put an objective, quantifiable and comparable value on happiness. Maybe the things we enjoy most are enjoyable *because* they have no consequence outside themselves. Given that happiness is a subjective term, shouldn't it be evaluated subjectively? In my opinion, the things we do for pleasure shouldn't be based on comparisons to others, they should be enjoyed simply because they make us happy. Instead of putting all of one's efforts towards making large sums of money to try and buy enjoyment, it may make people happier to focus on what they really enjoy and care about. It seems that job satisfaction is a better predictor of happiness than salary.

It seems as though the key to happiness is not seeking rewards or quantifiable measures of achievement in an endless upward spiral. Once happiness becomes a task or mission, it distracts people from enjoying what they actually appreciate doing. When you find something that you enjoy so much that it motivates you to do it more, then fight adaptation and keep it exciting. It's the only way to stay happy — and it might even make you some money.

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BOUL

UP UP AND AWAY

BY ALEX STROTT
PHOTOGRAPHS BY
MICHELLE SMOLER
AND AARON KELLY



The College's own climbing wall, constructed in 2001 and located in the Nelson Recreational Center, has had about 3000 visits from a quarter of the student population this year. Its funding, which is provided primarily by the SGA Finance Committee and partially by the facilities budget, goes toward everything from day-to-day expenses like chalk and bolts to long-term maintenance features like crash pads and a new automated check-in system.

It is also important to keep in mind that you do not need to be an expert by any means to come to the wall to give climbing a try. Whether your goal is to work up strength for climbing outdoors or just to try something new with some friends, the wall is open to everyone.

"I had no idea what I was doing when I first started going to the wall, but the wall monitors were very helpful and are one of the best resources for everything climbing related," says Natalie Afonina '14.

BOULDERING:

Bouldering is a type of climbing that traditionally denotes climbing up boulders, but in the gym this translates to climbing that is close to the ground, generally no more than 15 feet high. Since boulderers do not climb too high, they are not required to wear harnesses or use ropes on the wall, so crash pads and spotting, the act of standing below a climber to absorb the impact of a fall, are used instead. Bouldering is overwhelmingly the most popular type of climbing that happens at Middlebury's climbing wall.

BOULDERING CAVE:

The bouldering cave to the far left of the wall is a popular place for climbers to work on their upper body strength and stamina. Drew Jenkins '15 says this is his favorite section of the wall because it offers a variety of difficulties, for anyone from novice to experienced climber status.

"It's challenging, but not too challenging," said Jenkins. "The holds are well spaced out."

CHALK:

Chalk is used as a drying agent to prevent sweat and moisture from decreasing friction with the wall. For many climbers, it is more of a compulsory act than anything, but it can often make the difference between slipping off a problem at the last hold before the finish and accomplishing a difficult route.

HOLDS:

There are a few different types of handholds found at the wall. The first and easiest to hang on to are called jugs. They are traditionally larger and can often fit a whole hand inside them. Slopers, typically smooth and round, are the opposite of jugs and the most difficult to grab. Crimps are similar to jugs in that they have a slight depression on one edge, but these are not deep enough to fit more than the fingertips. Pockets are holds that contain small cavities that can hold usually one to three fingers. Pinches require a great deal of hand strength to grasp hold of and must be pinched, with fingers on one side and thumb on the other, in order to be held. Sidepulls are used to help pull one's body across the wall.

CRASH PADS:

Crash pads are used as protection

for boulderers. Since it is inefficient to tie into ropes or wear harnesses for climbing such low heights, pads ensure a soft fall when you slip up or give out on your way to the next hold. They rest beneath all sections of the wall, so you never have to worry about moving them to your desired spot. Keep in mind, however, that it is always a good idea to have a spotter beneath you as well, especially while climbing routes that challenge your ability.

ROUTES:

Routes are set by screwing plastic holds into preset nuts in the wall and are the number one way the climbing wall staff keeps the wall exciting for climbers. Routes are distinguished by different-colored pieces of tape attached to the holds; climbers follow a specific color of tape in a certain sequence, much like following a trail. By setting certain holds in certain positions on the wall, the route-setter forces the climber to work on particular techniques or types of movement. Bouldering routes, also called problems, are rated on a number scale based on their difficulty level, with higher numbers indicating more advanced routes. The climbing wall is completely reset two times a year (once a semester) and a third time for an upcoming annual competition in January.

"Setting a route is almost like designing a reverse choreography — you have to anticipate how you want to make a climber move," says head wall monitor Andrew Freeman '13. "The best routes can be done a variety of ways by people of all heights and body types, and forces the climber to move creatively."

NAMES:

Usually, route-setters will name the routes they place for fun or to give people a way to talk about them that is more distinguishable than tape color. Oftentimes, these route names are based on inside jokes.

"One of my favorites was 'Closed for Peregrine Falcons,'" says Freeman. The joke here is that many New England climbing spots are commonly closed due to endangered Peregrine Falcon nests.

"Of course, that isn't so much a problem indoors," says Freeman.

SHOES:

Shoes of all sizes can be rented out to Middlebury students free of charge. They are kept on racks behind the check-in desk and are sprayed out after every use for sanitary purposes. Specifically designed climbing shoes become a necessity for anyone who seeks to move on to more advanced climbing, both indoors and outdoors, since they allow the climber to utilize the smallest of cracks, pockets, and edges. You know what they say — footwork, footwork, footwork!

HANG BOARD/CAMPUS BOARD

The hang board and campus board are used to help established climbers improve their upper body power, short-term endurance, arm lock-off abilities and finger dexterity and strength. The campus board is where a climber can practice campusing, the act of climbing without using one's feet, through a variety of exercises, the most basic of which being to climb the board by pulling oneself up from each rung to the next. On the hang board, climbers often perform pull-up workouts after a long day on the wall.

TASTE CHEESE WITH CHOPSTICKS



BY JIAYI ZHU

There is a secretly located small refrigerator at the corner of Ross. There are almond milk, rice milk, soy milk; rice bread and muffins in it. The rice muffin tastes so good that I ate it for breakfast every day last month until my friend pointed out that since the price of the rice muffin is three times higher than the ordinary one, I should leave the muffin to the students who really need it. Who are the students who depend on it I asked? Students who are lactose intolerant.

Lactose intolerance is the inability to digest lactose, a type of sugar found in milk and other dairy products, according to PubMed Health. I had to look it up online since I had no idea what this phrase is about. Well, it does not sound serious to me at all. I remember I've heard friends back home complaining about how they don't like to drink milk because it makes them feel sick, and I sometimes also don't digest dairy well. But none of us has ever been diagnosed as "lactose intolerance."

At first I thought, "This is great! This is protecting the minority!" China is still having problems dealing with the security of the normal milk nationally, not to mention it is not developed enough to consider the demands of the lactose intolerant people. But after a while I realized we do have alternatives: if people don't feel comfortable drinking milk, they will turn to soy milk naturally. We are only lacking the term "lactose intolerance." Is it necessary to come up with a medical term for every single abnormal function or feeling? Besides, who gets to decide what is normal anyway?

Although China is slow in adapting terms like "lactose intolerance," it picked up the definition and treatment of diseases like Attention Deficit Hyperactivity Disorder (ADHD) early in the '90s. I remember seeing a list of descriptions and my aunt anxiously ticking the ones that were appropriate for my over active cousin when I was little. And I remember my aunt worried about if my cousin had ADHD because she circled six symptoms. But since my grandparents are psychologists, they stopped my aunt from getting tons of medicine to treat my cousin. Luckily, it turns out that my cousin grew up happily and healthily, and it remains mysterious why he was defined as having ADHD.

I have no idea what the medical world is like or how corrupt it is. I'm just dazzled by all the different kinds of diseases that human beings are able to get, and all the varieties of new medicine that are coming out to the market. Is it necessary to have all those items, especially the psychological diseases? They may become excuses or psychological hints for some people. There is a saying that "too many worries cause disease." Besides the worries, all medicine has some side effects, which will do harm to the human body.

I can buy antibiotic to treat my cold and fever easily in any pharmacy back in China, but here all I get is a piece of paper from the health center instructing that I should drink more water. This is a great point that we should rely on our own immune system. However, the complex psychological condition, which in China people may attribute to a bad mood, is considered a little bit too serious here in my opinion.

STAFF SPOTLIGHT: QUINN MECHAM

By Leah Pickett

There are not very many moments in history that are so striking, so remarkable, that you can remember exactly where you were when it occurred. For most students, this event was Sept. 11, 2001; but for Assistant Professor of Political Science Quinn Mecham, one such event occurred last year: the day when Hosni Mubarak stepped down as president of Egypt on Feb. 11, 2011. Mecham, who specializes in the politics and civil conflict in the Middle East and Africa, remembers that the news, "brought tears to my eyes," he said.

"It was the impossible," said Mecham. "It had always been considered impossible to do that. It was done without violence. It was done with mass popular participation. The old narrative of 'Egyptians don't care about politics' had changed dramatically ... Individuals who had been without voice for a long period of time found their voice and they accomplished the impossible."

For Mecham, the year of uprisings in the Middle East — the "Arab Spring" — has been one of the most seminal periods in the history of his field of study, and it has unfolded at breakneck pace.

Mecham can pinpoint last January, the same time that President of Tunisia fled the country amidst labor protests that were growing larger than anyone had anticipated, as the moment when experts in the field of Middle East Politics "all knew, 'This is a big deal.' If one of the longstanding autocrats of the Middle East is being forced to flee by popular protests, then this is a different Middle East," he said.

For those studying the Middle East, it has been a busy decade overall. It was a less popular field of study in the 1990s, Mecham says, but interest expanded rapidly after 2001, and "the number of things to study has really expanded." But Mecham says that the Arab Spring uprising has been by far "the most dramatic event in the Middle East over the course of my career. It'll take us a decade to even understand what's happened."

"It's exciting but also exhausting," Mecham said of the uptick in demand for experts in the field following the Arab Spring. "So much happens so quickly — just keeping up with everything and being informed enough to be able to speak intelligently at a moment's notice has been challenging, but extremely rewarding."

Mecham has been studying the events in terms of how governments' reactions to them have evolved. Initially, governments — who have the choice repressing or offering concessions to protestors — found it difficult to decide which path to follow. The uprisings "caught them off guard, so they were sort of doing both," Mecham said. And giving concessions to people while simultaneously suppressing them creates, "mad people who think they can change the system," which is what occurred in countries such as Egypt and Tunisia. But Mecham predicts that in the future, "we're going to have a mixed set of results ... governments realized the strategy wasn't working very well, so they decided to repress all the time ... governments are going to be much more quick to crack down; it's become much more violent over time." Libya and Syria are the two most violent examples.

The flip side of this, though, is that information technology advances mean that, "it's almost impossible to control information anymore, so whenever you do repress, people are always going to hear about it."

Though scholarly research is a central focus of Mecham's — his current project is a book about the politicization of Islam, and in the longer-term, he hopes to research "what makes great communities great" — a complementary interest has always been that of policy.



COURTESY

Assistant Professor of Political Science Quinn Mecham builds on his role as educator through extensive experiences in the field.

"I personally have a strong value of always thinking about the implications of what we learn — 'How does what we know affect what we choose to do?' — For me, the connection between scholarship and policy is an obvious one," said Mecham. "When we understand the world better, we can make better decisions about how we want that world to work."

Mecham's first foray into policy work was with the U.S. Department of State under the Clinton administration doing work with refugees in the Middle East. However, two years ago he worked in the Obama administration for a year as a specialist on the Arab Gulf, political Islam and global religious affairs. For Mecham, policy work was a natural continuation of his research.

"Research was suggesting certain policies were more likely to work than others, and when you have a chance to discover things about how the world works, recognizing the important role the U.S. plays, [working in government is] a great opportunity to take the things that I've learned and inform the decision-making process," Mecham said.

One of the most important things he learned through his work in government, Mecham says, was that policy is not simply the product of values and science, or even of values, science and politics, as he'd concluded after his first stint with the State Department. Instead, policy also depends on "inertia," or the degree to which leaders can incite policy shift.

In the classroom, where Mecham currently teaches a senior seminar on political Islam and another course on civil conflict, his policy experience supplements his academic background.

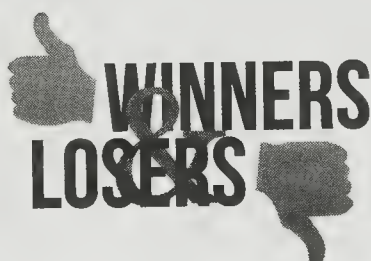
"I actually know how foreign policy gets made now," said Mecham. "I understand a lot more about who the actors are, what the possibilities are, what the process is like."

As to whether his research or policy work has been most valuable, Mecham says that, "research and policy experience are both enormously valuable to teaching," adding that this interplay is also, "completely compatible with a liberal arts education. I don't provide a professional education; I think the core mission of the College is to teach people how to think and make great decisions."

At the very least, Mecham's travels — he's now visited over 55 countries — for research and work have supplied him with an arsenal of unusual anecdotes. One memorable moment from his travels with the State Department: traveling to the Maldives, "with the head of the religious affairs ministry and challenging him to a Quranic recitation," he said, adding, "He won."

Count 'em: Mecham has visited 54 countries outside the U.S.

Algeria	Chad
Argentina	Colombia
Australia	Cuba
Austria	Dominican Republic
Bahrain	Egypt
Bangladesh	France
Belgium	Germany
Bolivia	Ghana
Brazil	Guatemala
Burkina Faso	Haiti
Burundi	India
Cameroon	Indonesia
Canada	Iran
Chile	Israel
China	Italy
Colombia	Japan
Costa Rica	Kenya
Croatia	Lebanon
Czech Republic	Maldives
Dominican Republic	Malta
Egypt	Mexico
France	Morocco
Germany	Netherlands
Ghana	Poland
Guatemala	Portugal
Haiti	Qatar
India	Romania
Indonesia	Russia
Iran	Saudi Arabia
Israel	Senegal
Italy	Singapore
Japan	Spain
Kenya	Sweden
Lebanon	Switzerland
Maldives	Syria
Malta	Thailand
Mexico	Tunisia
Morocco	Turkey
Netherlands	United Arab Emirates
Poland	United Kingdom
Portugal	Vanuatu
Qatar	
Romania	
Russia	
Saudi Arabia	
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Vanuatu	



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MAYDAY

Skipping class with two weeks left to the semester? Hilarious.

Spitzer speaks about government's role in the economy

By Rachel Liddell

"I want to spark as much creativity and thought ... as I possibly can," said Eliot Spitzer as he stood at the podium of Mead Chapel last Thursday, April 26. Invited to speak on the role of government in the market, the former attorney general and former governor of New York included history lessons in economics, anecdotes from his time as attorney general, and a discussion of partisanship in politics and the market crash of 2008. Throughout his presentation, he reaffirmed the relevance of his ideas to college students and higher education. For Genevieve Dukes '13, chair of the Speakers Committee for Middlebury College Activities Board (MCAB), Spitzer was "everything we want a speaker to be."

The Speakers Committee chose to bring Spitzer to campus in order to address the country's "radical shift" in "the role of government," said Dukes. She cited Occupy Wall Street as evidence of this shift and the rising trend to question the role of government.

"There's this big rhetoric right now about small government," said Dukes. "It's so easy to get wrapped up in [it] because the government is inefficient and

bureaucratic and there's red tape. These discussions led the Speakers Committee to view Eliot Spitzer as an excellent candidate."

The process of choosing Spitzer, however, began more broadly. Dukes described how the Speakers Committee assesses "the pulse of the campus" to try to understand what topics would appeal to students. The role of government was only one of many different subjects considered. The full list included education and professional sports, as well as others. Dukes says that, "We decided far and away that Eliot Spitzer would spark the most interest."

Spitzer attracted almost 500 people to Mead Chapel. Students started lining up half an hour before the doors of the chapel opened. When asked why he came to the talk, Zach Dallmeyer-Drennen '13.5 said, "It's Eliot Spitzer. We don't get a lot of speakers like this."

"He's a great politician," said Trevor Quick '15. "This isn't the kind of speaker you want to miss."

Students were simultaneously unsure of what to expect from the talk. Quick predicted that Spitzer would "talk about student loans, Republican cutback of

spending and Bush's tax cuts."

Some students held expectations that were less academically pointed. "I like Eliot Spitzer as a politician," said Anish Johri '15 said "He's well known for the prostitution scandal. It will be interesting to see if he alludes to that."

This prospect was not entirely baseless. From the beginning Spitzer expressed his excitement to partake in a lively question and answer session, which admittedly left him vulnerable to inquiries about his past. Dukes, however, said that the opportunity did not worry her.

"That wasn't what the talk was about," she said. Her confidence proved well founded; there was no divergence from academic inquiry in the question and answer session.

Spitzer began with the question "Why is politics today so vitriolic?" In response, he delved into the story of the U.S.'s rise and fall as a "hegemonic power."

"We waged an ideological battle," said Spitzer in reference to the U.S.'s spread of democracy and free-market trade. "We won that battle, but by virtue of winning it, we now need to compete against the rest of the world." This competition leads to difficult compromises that make politics "ugly."

Having provided this premise, Spitzer continued to discuss the role of government in the economy. He first explained that during the era between the New Deal and the election of President Ronald Reagan, "there was an accepted architecture of government," and most people agreed that the role of the government was to help those "who had yet to succeed."

According to Spitzer, the election of President Reagan ushered in a new period where people viewed government as "an impediment." Spitzer argued that this era continues today. He called the system "faux-libertarianism."

"Government has become an ugly word," said Spitzer. He went on to talk about Mitt Romney's desire to be free from government, and the view of the health care act as a "Leviathan squeezing the liberty out of us."

At the same time, Spitzer expressed disagreement with these views. He cited

three reasons for a government role in the economy, peppering his explanation with anecdotes from his days fighting white-collar crime.

"There are certain things only government can ensure," he said. "If the private sector can't do it, the market won't survive without it or it's something critical to our society, we need government to enforce it."

"Self-regulation has never worked," he continued. "Only government can ensure ethics in the marketplace. Everybody else is tempted by the opportunity to make money."

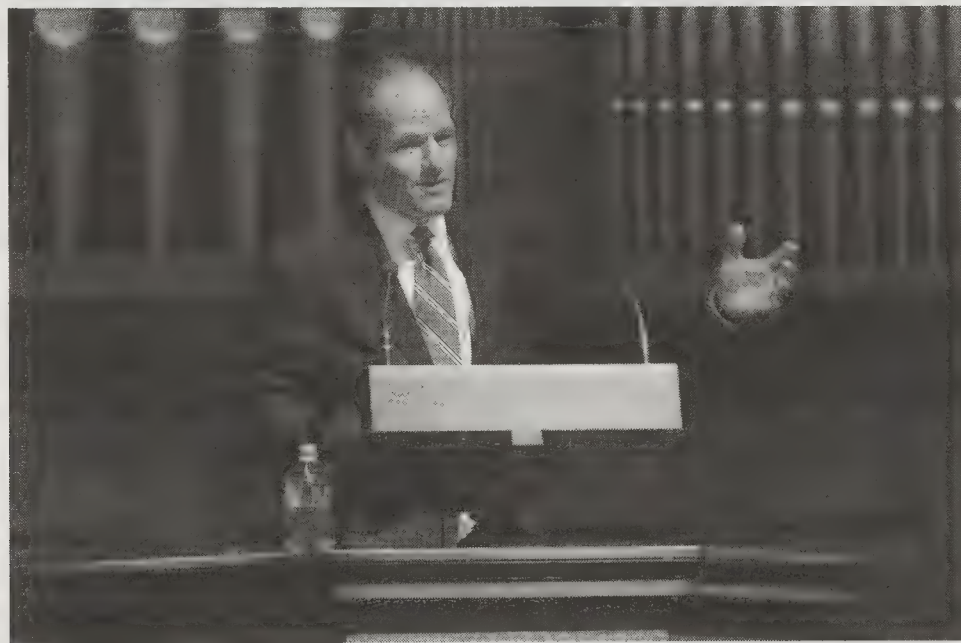
The next rule was introduced as a lesson in economics. "The two most important words in economics are 'market failure,'" said Spitzer, arguing that only government can ensure the continued functioning of markets.

Spitzer's last rule was that the enforcement of core values necessitates government involvement. He mentioned anti-discrimination laws and minimum wage as examples of enforcement of values. Spitzer said that this rule lacked "discernable limits." He went on to place the responsibility of setting those limits on legislatures. "That's what government can and should do," he said.

Concluding the prepared section of his speech, Spitzer offered advice for Middlebury students. "Learn from the history of those who preceded you. You will learn from the mistakes of others."

While the focus of Spitzer's lecture had a broader focus, he successfully tuned in to the collegiate environment to which he addressed, relating politics to issues of higher education. When an audience member asked, "Is there a bubble in higher education?" Spitzer responded by asking, "Have we oversold the pure economic return of education? Maybe. But I think there's a deeper value to it."

Malcolm Littlefield '13 commented on Spitzer's attention to his specific audience. "I thought that his presentation of the issues was nuanced and appropriate to the collegiate setting," he said. "[Spitzer] exceeded my expectations. He was a very charismatic, dynamic speaker."



JIAVI ZHU

Former governor of New York Eliot Spitzer impressed students by tailoring a politically- and economically-oriented speech to a collegiate audience.



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NEW YORK MUSICAL THEATRE FESTIVAL SELECTS PROFESSOR'S MUSICAL



COURTESY: VERMONT STAGE COMPANY AND DANA YEATON. PHOTOGRAPHER: LINDSAY RAMONDJACK

Visiting Assistant Professor of Theatre Dana Yeaton's '79 and composer Andy Mitton's '01 musical *Swing State* was chosen as a Next Link work for the New York Musical Theatre Festival. Above, scenes from the Vermont Stage Company production, which premiered in 2010, featuring Trisha Rapier (left) and Matt Carlson (right) as an evangelical kindergarten teacher who clashes with her gay, New Age-schooled chiropractor.

By Dana Walters

Visiting Assistant Professor of Theatre Dana Yeaton '79 had been a successful playwright for over two decades before he considered writing a musical; nevertheless, his first professional foray into the realm of musical theater, *Swing State*, received the high honor of selection for the New York Musical Theatre Festival (NYMF). The NYMF has launched several big-name productions, such as Pulitzer Prize-winning *Next to Normal* and Broadway's *Altar Boyz*. As part of the festival, *Swing State* will show in July at the 45th Street Theatre in New York City.

Not only has *Swing State* been invited to the festival, but it was chosen to be a part of the Next Link Project. As a Next Link musical, Yeaton's piece receives support from the festival in the form of a subsidy, a provided dramaturg, industry contact time and training on how to self-produce a show. The Next Link award made Yeaton feel like "we'd already won part of the competition."

Yeaton penned the book and lyrics for *Swing State* and former student and current filmmaker Andy Mitton '01 composed the music. In 1998, Mitton was in the first class Yeaton taught at Middlebury. In 2007, they co-taught a Winter Term class together in which the students composed their own a capella musical. This teaching collaboration spoke volumes about how well the two would work together as artists.

In 2010, *Swing State* premiered in Burlington, at the Flynn Space, and in Middlebury, at the Town Hall Theater, as *My Ohio*. *Swing State* tells the story of an evangelical Christian kindergarten teacher who converges and clashes with a gay, New York City-transplanted, New Age-schooled chiropractor named Neil. Yeaton specifically looked to ren-

der characters who would best embody America's "ongoing culture war on stage," he said. After that, it was up to the playwright to ask the question, "How can these characters take a step toward each other without betraying who they really are?" The complexity of the characters, he believes, forces the audience to digest both the facets of personality they find repulsive and those they like. It urges audience members "to do an emotional calisthenics we should probably all be doing more often," Yeaton said. "Ideally, it helps us practice changing our minds about people."

Visiting Lecturer in Theatre Tara Giordano worked with the playwright and composer as a vocalist to record some of the tracks from the show. She became entranced by the quality of "Andy's music" and "Dana's script" that "stirred [her] heart."

"There are some large political themes, yes, but the musical feels personal," she said. "You really get to know the characters ... You hear about their fears and desires — often through clever lyrics and enticing melodies — and you root for them. I think that's why I love the musical, because ultimately it's hopeful, and I connect to the ways in which the characters struggle with identity. They're fighting to remain true to themselves in their search for belonging."

Yeaton said he only "woke up to the possibilities of musicals" after becoming envious of music's subliminal power — it emotionally tied you in with song in a way that mere dialogue could not. Previously, the playwright had only worked in theater, disliking musicals for how musical interludes might seem unrealistic in the context of a plot. This former distaste spurred the creation of a production where the songs were integrated smoothly into the dialogue,

and vice versa. Both Yeaton and Mitton worked tirelessly to integrate the music with the story.

"In classical musicals, dialogue advanced the story and song was the cherry-on-top," Yeaton said. In contemporary musicals, however, "good actors don't sing like singers, they sing in character. So they don't shift out of one voice and into another. They make that transition seamlessly."

For Mitton, too, the tie between the story, character and the music was central to the creation of *Swing State*. While he admitted that he was influenced by such diverse sources as the musicals *Into the Woods*, *City of Angels* and *Pippin* to musicians Brian Wilson, Billy Joel and Freddy Mercury, he qualified that Yeaton's words and plot were primary to the music.

"What's crucial to me is that when I sit down to write a song, I not have someone else's song in my head at that moment," Mitton wrote in an email. "At the end of the day, I want the story and the character to be the inspiration for every melody, and hopefully while the end result may have lots of influences, it's first and foremost uniquely *Swing State*."

While Mitton has focused on film and theater in his professional career — he wrote and directed the 2010 horror *YellowBrickRoad* with Jesse Holland '01 — his foray into musicals was just as pleasurable. He commented that "modern musicals can be so emotionally grounded and challenging."

"Musicals take full advantage of something I love about theater — we get to inhabit worlds with different rules than our own," Mitton wrote. "Good musicals I think live quite naturally in a world where people communicate with song, and they do so sincerely, without irony. I think that's a beautiful place

to visit and I understand why so many theater-goers are attracted to that."

In his composition, he looked to balance "restraint and release," employing "catchy hooks and unexpected dissonance."

Both Yeaton and Mitton hope that the NYMF will help garner more success for *Swing State*. Yeaton hoped the musical will offer a beacon of Vermont to the New York City area. "It makes me happy that the play we'll be sending to New York from little old Middlebury, Vt., has its edge, and has its uncomfortable moments, but it also has a kind-of Ben and Jerry's friendliness to it; in a genre that's often used to spoof and satire ... this play's honestly trying to bring people together," he said.

The director for the show's premiere in New York, Igor Goldin, is someone Yeaton believes will credit the serious aspect of the musical. Goldin's communications to the playwright have made Yeaton feel that he will take advantage of the production as "a play that goes deeper in the time allowed because we have access to people's voices." Goldin will focus on a "character development that will supercede any of the superficial parts of musical theater," in Yeaton's words.

Mitton called the festival "a big stepping stone."

"All we can ask is that the story continues to be told to more and more folks, as it only becomes more and more relevant," he wrote. "I think it's drawing interest because while a lot of pieces are capitalizing on the anger felt on either side of this country's culture war, not many are stories that honestly try and look at both sides of the coin. It's political but personal, funny but unflinchingly honest, and seems to toe all these lines more successfully as we grow and learn about the story."

**DON'T
MISS
THIS**

Paul Lewis

British pianist Paul Lewis's study of late works of Schubert is already garnering as much praise and attention as his highly acclaimed Beethoven cycle. Lewis will perform the German Dances, Piano Sonatas Nos. 14 and 16 (both in A Minor) and the Allegretto in C Minor. Tickets \$6.

5/4, 8 P.M., CONCERT HALL

Certified Copy

This playful and provocative romantic drama is from an Iranian filmmaker, Abbas Kiarostami. The film is the story of a middle-aged couple driving through Tuscan whose adventure carries them into a metaphysical labyrinth. Free. Sponsored by the Hirschfeld Film Series.

5/5, 3 AND 8 P.M., DANA AUDITORIUM

Shifting the Frame

Shifting the frame from the stage to the screen, choreography students investigate how movement and video intersect. Facilitated by Artist in Residence Tiffany Rhyndard, the students present short movies choreographed specifically for the camera. Tickets \$6.

5/5, 8 P.M., DANCE THEATRE

Play portrays comic pitfalls of young love



ALL PHOTOS: PAUL GERARD

ABOVE: Newlyweds Paul (Custer) and Corie (Khalil) engage in a heated debate. CENTER: Paul (Custer), Velasco (Hussain), Mrs. Banks (Goelet) and Corie (Khalil) try a new culinary delicacy. RIGHT: Paul (Custer) and Corie (Khalil) during a tender moment.

By Alexandra Kennedy

This past weekend, Neil Simon's *Barefoot in the Park* came to the Hepburn Zoo. The play originally debuted on Broadway in 1963, and was Simon's longest-running hit. It was adapted into a feature film starring Jane Fonda and Robert Redford in 1967, garnering Oscar, BAFTA and Writer's Guild of America award nominations.

Needless to say, principal director Sinead Kierans '14 and her cast of five actors had big shoes to fill. Yet they certainly proved up to the task, demonstrating a keen sense of comic timing and a true comprehension of and appreciation for the material. To boot, they kept the audience laughing for an evening of farcical fun.

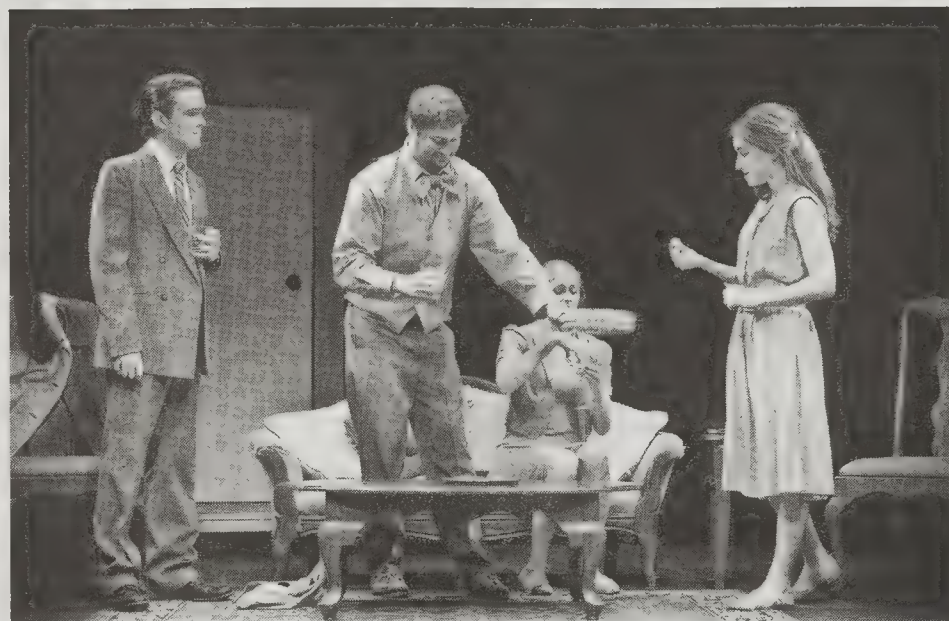
The play opens on a minimalist set: it's an empty apartment without furniture on the top floor of a 48th Street Brownstone. Newlyweds Corie (Alia Khalil '14.5) and Paul Bratter (Ben Custer '14.5) are in the process of moving in to their new place, displaying all the tentative and sweet affection of a newly married couple. Their delicate chemistry was pitch-perfect as they portrayed these winsome if slightly neurotic characters earnestly, adding greatly to the comic effect.

However, the honeymoon phase doesn't last long. While the apartment comes together, the Bratters' marriage

seems to start falling apart, unraveling in the most uproarious way. The play takes place over the course of a week, from the first day in the new apartment, to a riotous Friday night dinner party with the newlyweds, Corie's mother and their oddball neighbor Mr. Velasco and finally to the fallout from the couple's first major disagreement.

This disagreement stems from the main conflict of the play: Corie's more whimsical, lively spirit clashes with her work-centered husband's pragmatism. As Corie sums it up, "I'm beginning to wonder if you're capable of having a good time." He's a new lawyer and alleged "stuffed shirt," who for a time refuses to go running barefoot in Washington Square Park with his bride, an uninhibited woman who's willing to go along on wild adventures and live with verve.

Supporting the newlyweds during this time of transition and through the vicissitudes of married life is a cast of zany characters, who come in and out of the apartment. First to arrive on the scene is wisecracking AT&T telephone repairman Harry Pepper, played impeccably by Tommy Hyde '14.5. His deadpan delivery brought laughs early on, and the delightful interaction between Hyde and Khalil at the top of the show infused the entire play with comic energy.



In fact, the comings-and-goings of the supporting cast added an hilarious aspect to the play: Helen Goelet '14.5 played Corie's mother Mrs. Ethel Banks with dedication to the character. Her presence onstage was no-nonsense and commanding, yet wholly endearing. Mrs. Banks is a pill-popping, martini-guzzling dispenser of advice who hopes to keep her daughter and son-in-law's lives in order.

Mrs. Banks' foil is the delightfully madcap neighbor Victor Velasco, played to a T by Asher Hussain '14. An impecunious yet ingenious mooch, Velasco lives a squatter's life in the Bratter's building. Flirtatious and friendly, he proclaims to be an excellent gourmet chef with famous friends. Velasco's up-for-anything attitude perhaps lines up more closely with Corie's free spirit. The scene after the Bratters, Mrs. Banks and Velasco visit an Albanian restaurant on Staten Island, at Velasco's request, and have a bit too much ouzo to drink is an absolute delight. Khalil and Hussain's dialogue, filled with quips and song, was quite charming. And Hussain's constant stream of side-splitting one-liners kept the audience roaring with laughter.

Even the more understated, serious moments of the play sustained the audience's attention. The fight between Custer and Khalil was particularly engaging, in which they discussed the difference between the two kinds of people in this world, the "watchers" and the "doers," those who sit back and let life pass by and those who



jump in. Custer portrayed Paul's moments of anger and disillusion with palpable emotion and vulnerability, and Khalil's Corie, left quiet and pensive after the argument, showed a real depth of understanding of the nuances of her character. Moments like these added a level of profundity to the play, infusing the comedy with subtler commentaries on life and love.

As the play comes to its speedy, funny and poignant resolution, we re-evaluate which characters are the watchers and the doers, and we begin to wonder into which category we ourselves fall. Why should we not learn to add a bit of Corie's whimsy into our own lives? As the spring comes on here in Vermont, should we not try and run barefoot a little more often?

Poor Form poetry group competes in slam contest

By Bronwyn Oatley

Last week five members of Middlebury's Poor Form Poetry group competed in the 12th annual College Unions Poetry Slam Invitational (CUPSI) in California at the University of La Verne. The team faced tough competition in the first two preliminary rounds and did not qualify to compete in the semi-finals, but they are pleased with their performance in only their second year of formal competition.

In the first round of competition, Poor Form poets Maya Goldberg-Safir '12.5, Olivia Grugan '12, Abigail Borah '13, Lara Shabb '15 and Carolyn Orosz '15 beat out a strong Dartmouth College team for third place.

In the second round of competition, the Poor Form team placed second, beating out Pomona College and the University of Utah, and losing only to the University of California at Berkeley team. New York University was crowned the winner after four days of intense competition in the national event that brought together 50 teams from a diverse array of colleges and universities from across the United States.

Goldberg-Safir was pleased with the performance of the Middlebury team, recognizing the constrained timeframe within which the poets prepared for the

national competition.

"I can genuinely and honestly say that we nailed the performances," said Goldberg-Safir. "Each person performed better than I had ever seen them perform before, but slam is new at Middlebury. We didn't have our final slam to qualify for CUPSI until February. Most of the other schools had their slams during the first semester and spent the rest of the time preparing."

Next fall Goldberg-Safir will be one of the student leaders who helps to organize preliminary slam bouts, adding to the level of professionalism for the group, and hopefully leading to a greater level of success at the national competition.

"Next year we are going to do slams and auditions in the fall and get our team established sooner," she said. "There is going to be one slam every month, with a grand slam at the end of the semester to determine the team for (for CUPSI). There are also going to be consistent writing workshops, so even if people haven't slammed before they can get practice writing, and hopefully that will make slam poetry more accessible for the whole campus."

The Middlebury team is known for their creative, lyrical writing — a type of intelligent poetry that impresses audiences. What the team lacked in California,

Goldberg-Safir explained, was the precision and performance quality that comes from hours of practice.

"Our style of poetry is distinct," she said. "It's incredibly personal and honest and expressive in a way [that the poetry] of some other teams isn't. I think that we're really strong writers and we need to learn more about performance. My hope is that as our performance gets stronger, people will hear our poetry better, and our style of writing will make more of an impact."

Winning teams at the competition often employ a type of "high-decibel" style that focuses solely on the use of intense subject matter. The Poor Form team however, seeks to balance the complexity of the topics discussed — domestic abuse, childhood menstruation and eating disorders, amongst others — with a more nuanced and complicated discussion.

Poor Form coach and recent graduate Anna Gallagher '11.5 was pleased with the performance of the group, but recognized that the team may be forced to shift their competition style in the future in order to make their poems more palatable for a wider audience.

"I'm really proud of our team, and their execution in competition, but I think sometimes our poetry is so nuanced and

complex that sometimes audiences can't connect with it when they hear it for the first time. Often it is the very direct, story-like poems that receive the highest scores, because the audience can follow them better. Next year for competition we're considering making some of our poems more direct, but we don't want to compromise our writing — that comes first."

While the CUPSI competition marked the end of the competitive season for the Poor Form team, the group will perform on May 3 in Dana Auditorium at 9 p.m. The five poets who competed in California will be joined by the rest of the Poor Form team — the three members of the group who practiced and performed with the group, but did not qualify for the national competition.

Gallagher encouraged students to attend the final performance, explaining that the energy of the Middlebury audiences has been crucial to the team's success.

"It's going to be a great show," she said. "The reception here is always really enthusiastic, and it's great to perform for an audience that appreciates a wider range of poetry — from the more serious poems on family relationships, war and death, to the funny poems on childhood menstruation, seventh grade single life and sex."

"Serious" Business: Upcoming play explores greed and murder

By Deirdre Sackett

The Middlebury College Department of Theatre and Dance will present *Serious Money*, a play by Caryl Churchill, on May 3-5. The senior 700 work of Audrey Dube '12, *Serious Money* explores tropes of greed, power and politics in the trading pits of London's financial district during the '80s. In addition to these dark themes, the play will feature a murder mystery — advertisements for the play bear the imposing question: "Who killed Jake Todd?" Adding even further to the play's intensity, the script is written primarily in rhyming couplets, and each act will conclude with a song and dance number.

Lucy Van Atta '12 plays Marylou Baines in *Serious Money* for partial 700 credit. Van Atta, who also co-produced and acted in *The Summer in Gossensass*, noted that despite these dark themes, *Serious Money* is a satire at heart.

"It portrays a culture driven by manic greed, focusing on several (fictional) key players in a high-stakes game for wealth and power," Van Atta wrote.

These "players" are Jake Todd, a paper dealer who leaks inside financial information; his sister Scilla, a trader at LIFFE

(London International Financial Futures Exchange); Billy Corman, an amoral corporate raider; Zac Zackerman, an American banker; Marylou Baines, a New York arbitrageur; and Jacinta Condor, a glamorous Peruvian businesswoman.

The plot is as follows: when Jake is found shot, Scilla sets out to uncover the reason for his death and the location of his money. Her search brings her into contact with all the businesspeople that depended on Jake for insider information, revealing a large network of illegal dealing, blackmail and betrayal.

"The play unfolds in a fast-paced, non-linear fashion, tracing the events before and after Jake's mysterious death," wrote Van Atta. "It is part murder-mystery and part scathing comedy, filled with high-energy scenes from the LIFFE trading floor and even two musical numbers."

Van Atta noted that the rehearsal process for the play was a "crash-course in finance, British culture and the Margaret Thatcher era. It is an ensemble piece that requires every member of the cast to understand the workings of the '80s business arena in order to re-create that environment onstage."

In order to accomplish this, the actors read background material on the socioeconomic and political events that were happening at the time, and watched British films about trading and the Thatcher government. To better understand finance, the cast met with a managing member of Middlebury Securities LLC private investment firm, Jim Robinson.

As for capturing the essential London accent, the cast spent many hours doing vocal work with Visiting Lecturer in Theatre Tara Giordano and also put in the time to master the dance sequences that follow each act, with Alicia Evancho '12 as choreographer.

Professor of Theatre and Women's and Gender Studies Cheryl Faraone, who directed *Serious Money*, said that the process of putting on the play has been incredibly enjoyable.

"[The play] is so smart, expansive and vivid, and the rhyming dialogue Churchill uses gives the company license to flip among many styles and performance modes," Faraone said. "And one of my favorite pieces of any show is the acquisition of knowledge — in this case, of the financial markets, the Big Bang in London and all that's related to that."

Faraone also noted that the meeting with Robinson to discuss the nature of finance was "fascinating, if still somewhat incomprehensible."

Other student actors in *Serious Money* include Christina Fox '13.5. The costume design is the independent work of Jordan Jones

LUCY VAN ATTA '12

'13, who is assisting Artist-in-Residence and Costume Designer Jule Emerson. The play is stage managed by Melissa MacDonald '15.

Serious Money runs at 8 p.m. on May 3-5, along with a 2 p.m. show on May 5, at the Seeler Studio Theatre. Tickets are \$6.

"It is part murder-mystery and part scathing comedy, filled with high-energy scenes from the LIFFE trading floor and even two musical numbers."

Munch on this: Project provides crickets to African diets

By Ben Anderson

Iron and protein deficiencies are two of the most common nutritional deficiencies around the globe. While anyone can suffer from these deficiencies for a variety of reasons, pregnant women and young children are especially susceptible. These and many other nutritional disorders are increasingly common in developing countries and because of this, relief efforts have placed a lot of resources into addressing the issue. When facing the problem of iron and protein deficiency, resources are usually put toward nutritional programs and educational campaigns, not crickets.

Bumu, formerly known as Bug Munch, is an initiative started by Alex Bea '12 to help construct cricket farms in developing countries to be used as iron and protein dietary supplements. Bea talks about this issue with passion and confidence, and he has his reasons. Already, he has been approached by both NBC and Vermont *Seven Days* to talk about his project and has been chosen as a semi-finalist in the Dell Social Innova-

tion Challenge.

"We changed the title from Bug Munch because we thought that Bumu got rid of the stigma that comes with the word 'bug,'" said Bea.

Whether or not "bug" is in the title, the idea of eating bugs may be hard for some of us to swallow. Currently, Bea and his colleagues are working with the Duruma tribe in Mnyenzi, Kenya.

"This is a place where bug eating was already part of the culture," Bea said, "so the people there were less resistant to the idea."

According to Bea, the project blossomed from an idea that came to him a while back.

"If you could come up with a cure for babies crying on airplanes, you'd be a millionaire," said Bea. He wanted to find a problem and address it effectively and with a new twist. From there, Bea and his colleagues started to find a problem of their own to address. One day, Max Bacharach '14, one of Bea's partners, mentioned the high — albeit underutilized — nutritional value of crickets. From

there, Bumu was born.

"We aren't trying to solve world hunger," Bea said, "just address iron and protein deficiency."

Bea received a grant from the Middlebury Center for Social Entrepreneurship to help start his project. The project's adviser is Dr. Mike Kiernan, an M.D. from Porter Hospital who has made over ten humanitarian visits to Haiti in the past decade. Working with Koins for Kenya, a local NGO, Bea and Bumu first established a women's center in Mnyenzi. From there, they helped to build five pilot farms in the area. After two months of preparation and another month of finding employees, the farms are up and running. These farms are built from local materials and employ members of local tribes. After they are functional, Bumu takes its hands out of the operation, allowing it to be self-sustaining.

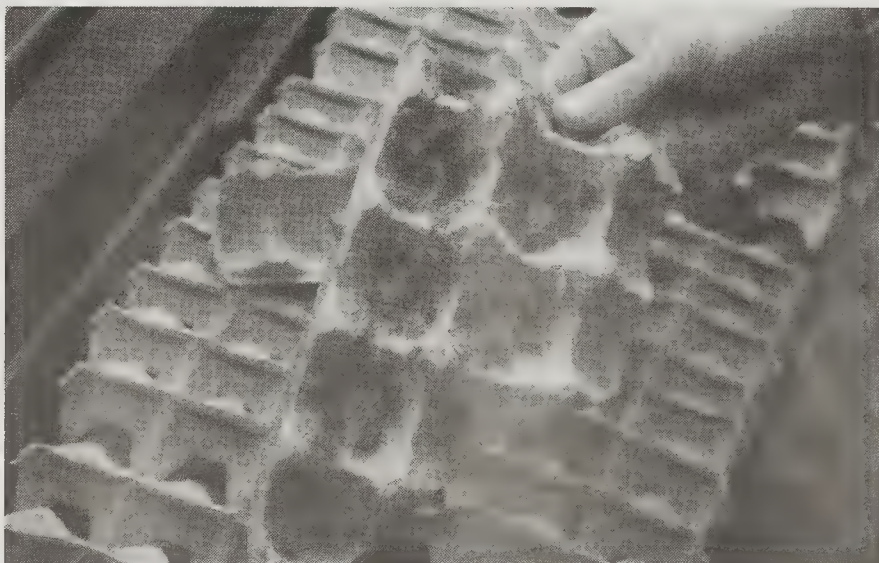
"It's in their own interest to run the farms, so there's no concern about upkeep and everything comes from the people," said Bea. "We aren't giving them resources, we're giving them information."

The main food staple of the Duruma culture is kugali, a corn meal dish and not a good source of complete proteins. Crickets, however, are high in both iron and protein; just three crickets a day provide the tribespeople with a sufficient protein supply.

"As well as being nutritious," Bea said, "crickets have an incredibly high breeding rate. We've heard the phrase breed like rabbits — well, rabbits breed like crickets."

In just one week, a farm can produce four to five pounds of crickets, with each cricket laying up to twenty eggs every day.

If Bumu proves to be successful with the Duruma tribe, Bea hopes to continue the project in other parts of the country, specifically western Kenya. Each new region comes with different biomes and different conditions and obstacles for the farms. A big reason crickets were chosen in the first place was that they are native to the area and already used as a source of nutrition by the tribes. Bea hopes that farming will be even more successful for the local people than foraging.



LEFT: Crickets are a food source high in iron and protein that can combat prevalent nutritional deficiencies.

RIGHT: Alex Bea '12, Seb Schell '14.5 and Max Bacharach '14 are semi-finalists in the Dell Social Innovation Challenge.



COURTESY: ALEX BEA

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5/5
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THE TITAN PROJECT:
PROMETHEUS
5/10-5/12
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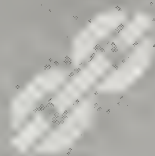
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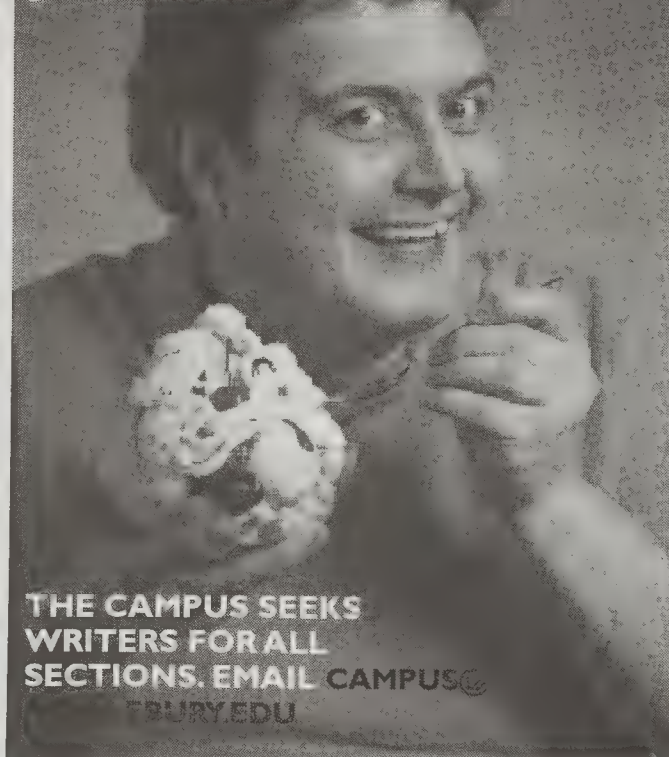


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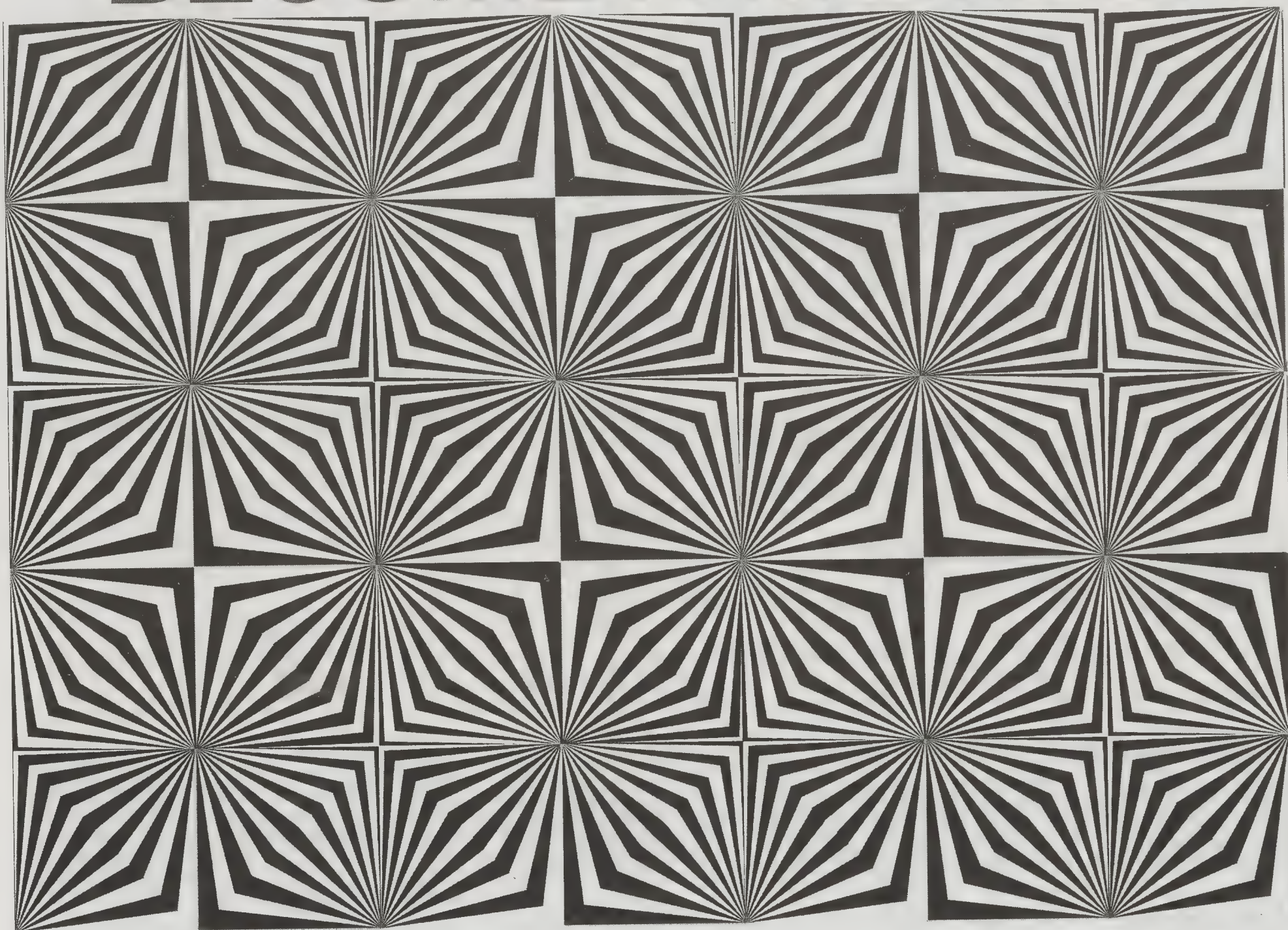
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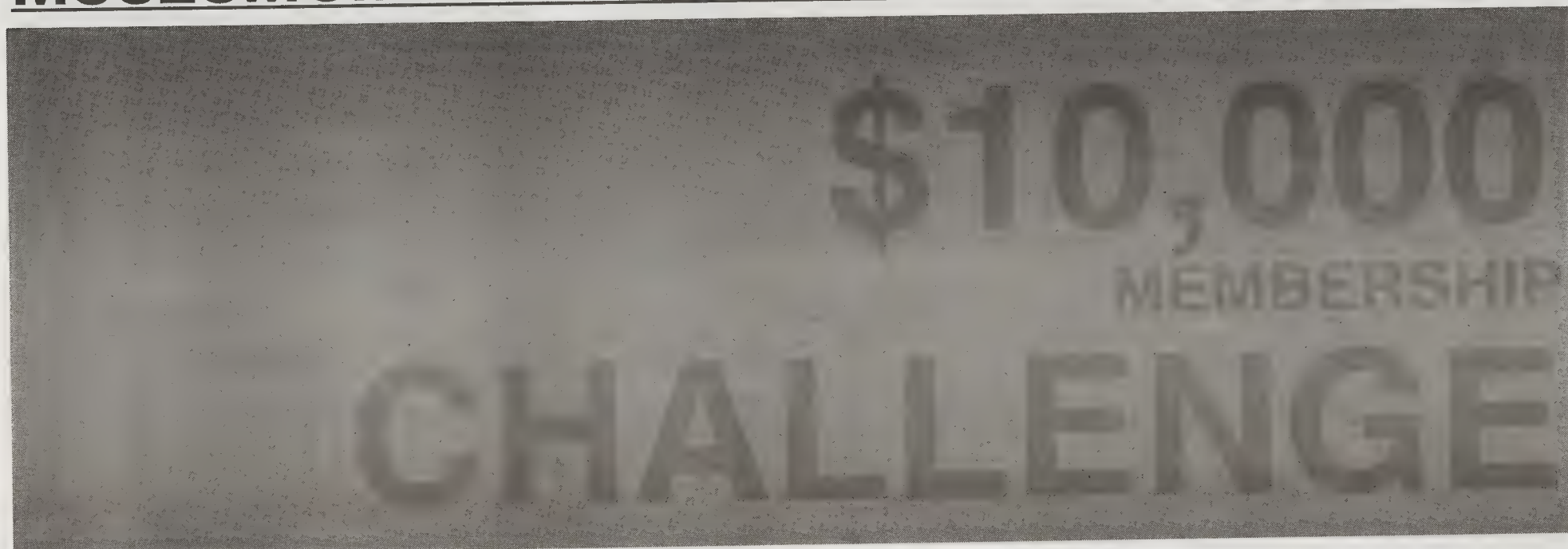
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Women's golf places second at Williams

CONTINUED FROM 24

held May 15-18 at the Mission Inn Resort & Club in Howey-in-the-Hills, Fla. Last year Middlebury missed the cut by three strokes.

"I like our chances this year," said Prince.

The women also had a successful weekend, capturing second place out of eight teams with a score of 662 strokes. Williams won the tournament with a score of 652, while Amherst (679) finished third.

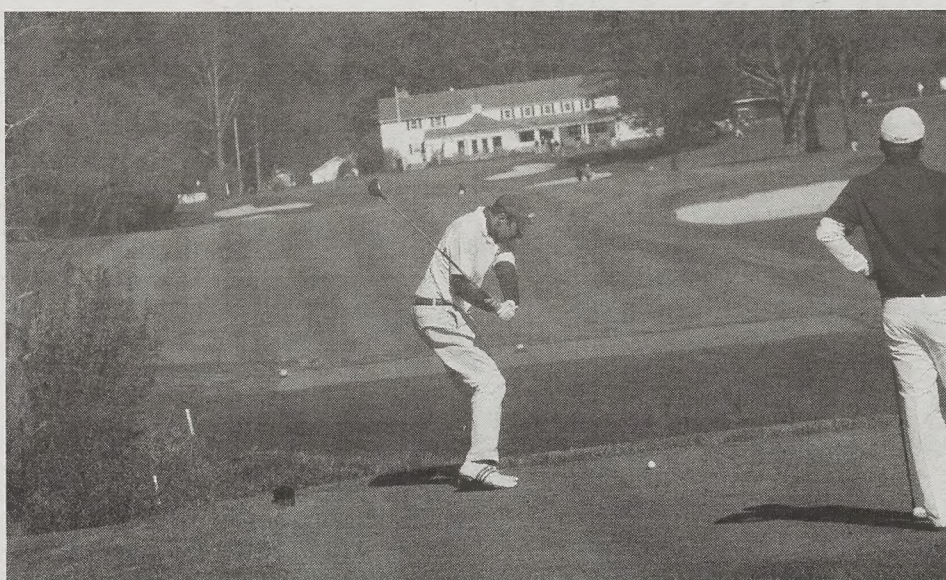
Flora Weeks '12 turned in a solid performance, earning match medalist honors for the fifth time this year in only seven tournaments. After finishing Saturday tied for second place overall, she finished with a score of 159, gaining two strokes Sunday on runner-up Georgiana Salant.

After such stellar play throughout the course of the season, Weeks qualified

for the NCAA tournament which will take place May 8-12 in Angola, Indiana. Weeks last qualified for the tournament during her first year, when she placed 14th out of 109 golfers.

Also finishing in the top five overall was Michelle Peng '15, whose score of 163 earned her a share of third place. Jordan Glatt '15 and Caroline Kenter '14 finished in the top 20 with scores of 171 and 173, respectively. Keely Levins '13 had her share of success as well, contributing an 85 on Saturday.

This second place finish was a marked improvement from last year's third place finish at the same tournament. While Vassar dropped to fourth this year, Williams kept its first place spot. The Panthers placed second in six out of seven tournaments this year and also earned a third place finish. The team will look to continue success as they graduate two players.



COURTESY OF JEFF PATTERSON

Billy Prince '13 tees off during the NESCAC tournament. Prince finished first leading the Panthers to their second NESCAC championship in a row.

Thomas Rafferty '14 earns NESCAC weekly honors

doubled up on second base after a Morris fly-out.

Trinity exploded in the top of the eighth inning, scoring four runs and all but putting the game out of reach. Middlebury fought back in their half of the inning, however, ultimately coming up short but giving the Bantams a good scare in the process. Roeder, Rafferty and Wassel all reached base to start the home half of the eighth, and then Roeder scored when Tyler Wark '12 recorded the second out of the inning on a fielder's choice. With two outs, two runners on and down by three runs, Dylan Sinnickson '15 came to the plate representing the potential tying run. However, his fly ball found the Trinity left fielder's glove, and the Panther rally was stifled, with the final score 7-4.

Seemingly deflated by their loss to Trinity in game one, Middlebury came out flat in the follow-up, allowing four Bantam runs in the top of the first inning. Morris hit an RBI double in the bottom of the inning to cut the lead to 4-1, but offensive opportunities were few and far between for the Panthers in the game, as they would manage a mere five hits over nine innings. Rafferty had the lone good day for the Panthers, as he hit a

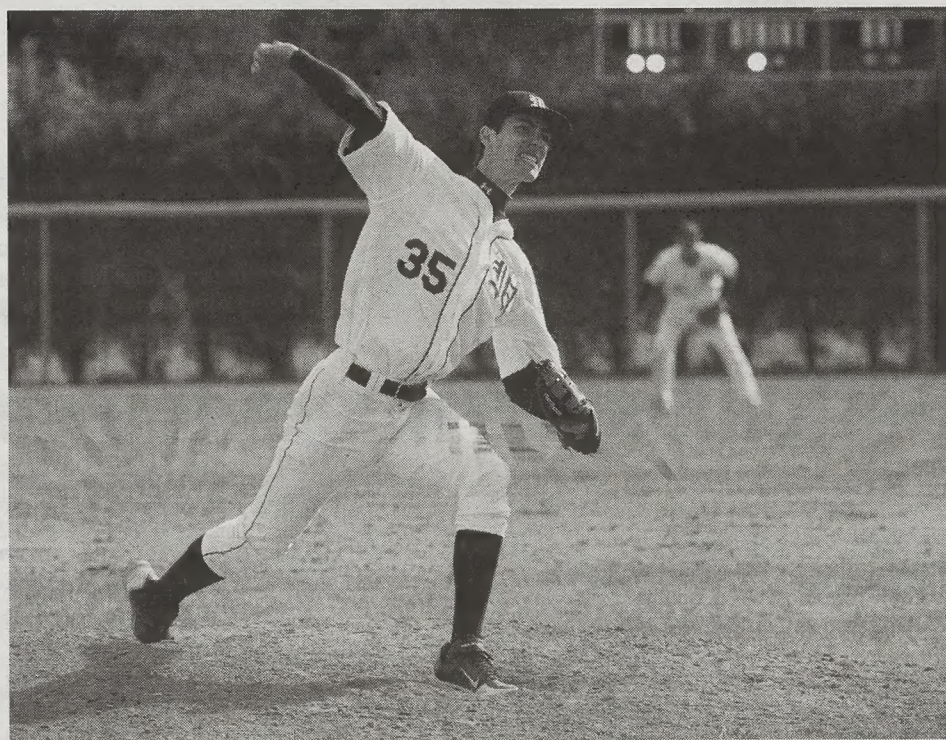
two-run homer in the bottom of the seventh, but the day would belong to Trinity, who scored eight combined runs in the sixth and seventh innings on their way to a 12-3 victory. The home run was the first of Rafferty's Middlebury career.

"Trinity is very talented, no doubt, but we had the first game won and didn't seal the deal," said Rafferty. "Our frustration carried over into the second game and the final score did not reflect our team's true ability."

Rafferty was named NESCAC player of the week for his efforts over Middlebury's last four games, dating back to an April 24 victory over St. Michael's. He hit .588 during that span with three doubles and a home run, and is currently batting .361 on the season with 17 RBIs.

"It's a great feeling to be named Player of the Week," said Rafferty. "There are many talented and deserving players in the NESCAC. I'm honored to get the recognition."

Middlebury hosts a double-header with Bowdoin this Saturday, May 5, in their final home action of the year. It will be the last appearance at Forbes Field for the 2012 class of Panther baseball players.



ANDREW POORYGULA

Matt Leach '15 fires a pitch off the mound in the Panthers' series against Trinity.

EDITORS' PICKS

Who will advance further in the NESCAC championships men's or women's tennis?

Who will be the leading scorer for women's lacrosse in their NESCAC semifinal matchup with Amherst?

Will baseball hit any home runs during their series with Bowdoin this weekend?

Who will win Friday's NBA playoff game in Boston between the Hawks and Celtics?



DAMON HATHEWAY (53-47, .530)



DILLON HUPP (110-102, .519)



KATIE SIEGNER (83-103, .446)



ALEX EDEL (66-82, .446)



OWEN TEACH (19-25, .432)

WOMEN

They've lost in the NESCAC Semis three straight years. This time they get back to the finals.

MARGARET SOUTHER '13

She has 46 points in 14 games. I'm no math major, but her point per game average is ridic.

NO

Unless our Kyle Finck '14 hits an inside-the-park job, I can't see this happening.

CELTICS

Rondo? Back. Allen? Back. TD Garden? Rocking. C's don't lose at home in the playoffs.

WOMEN

They've had the better all-around season.

MARGARET SOUTHER '13

Just copying off everyone else at this point.

YES

Cause I'm a homer, damnit.

HAWKS

I've never picked Boston during my time as a sports editor.

WOMEN

Beat Amherst!

MARGARET SOUTHER '13

She's been dominant all season.

NO

This way, whether I'm right or wrong, I'll be happy.

CELTICS

I've never picked against Boston during my time as a sports editor.

WOMEN

They have been much more consistent than the boys.

ELIZABETH GARRY '12

For variation's sake — she is also really good.

NO

No one on my I.M. softball team has hit one yet and we are pretty much at the same level.

CELTICS

Even though as a Laker fan this literally goes against every grain in my body

WOMEN

The men have been shaky as of late against conference rivals.

MARGARET SOUTHER '13

I need you here, Margs. Just score more than everyone else.

NO

Playing the odds here, and I desperately need some help.

CELTICS

I am embarrassed at my fall in the standings.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING CHANGE TEAM

Katie's Comments

- 1 MEN'S GOLF**
Defending NESCAC champions, what up.
- 2 WOMEN'S LACROSSE**
Winning when it counts: playoff time.
- 3 SOFTBALL**
Defending NESCAC champs are back in the playoffs.
- 4 MEN'S TRACK & FIELD**
Their third place finish at NESCACs was the team's highest ever at the event.
- 5 WOMEN'S TRACK & FIELD**
Always impressive.
- 6 WOMEN'S TENNIS**
Can they avenge their tough 5-4 loss to Amherst this weekend?
- 7 BASEBALL**
It's a shame they couldn't pull off a win in extra innings in game one vs. Trinity...
- 8 MEN'S TENNIS**
Amherst may be top-ranked, but getting a match off of them should have been doable.

Women's tennis falls 5-4 to Lord Jeffs, defeats Jumbos

By Ellie Aldridge

The women's tennis team finished out their regular season schedule this weekend with back-to-back NESCAC competitions. On Saturday, the Panthers earned their 12th win of the season by defeating the Tufts Jumbos 7-2. Traveling to Amherst on Sunday, the women saw their regular season come to an end with a close loss to their rivals, third-ranked Amherst. The Panthers did not go down without a fight, however, taking four of the matches against Amherst in a 5-4 season finale.

The women began their weekend by taking a quick lead over Tufts, winning two of the three doubles matches. Playing at the No. 1 doubles spot, the duo of Brittney Faber '13 and Leah Kepping '13 dominated their Tufts opponents in 8-1. The No. 2 doubles team also earned a convincing 8-2 victory, but the No. 3 doubles pair suffered an 5-8 loss.

During singles play the Panthers took five of the six matches, every one of which was won in straight sets. Kepping, playing at the No. 3 singles spot, turned in a dominating performance of 6-0, 6-0 victories. No. 6 singles Katie Paradies '15 narrowly won the first set with a tiebreaker, and then went on to finish out her opponent with a swift 6-0 second set.

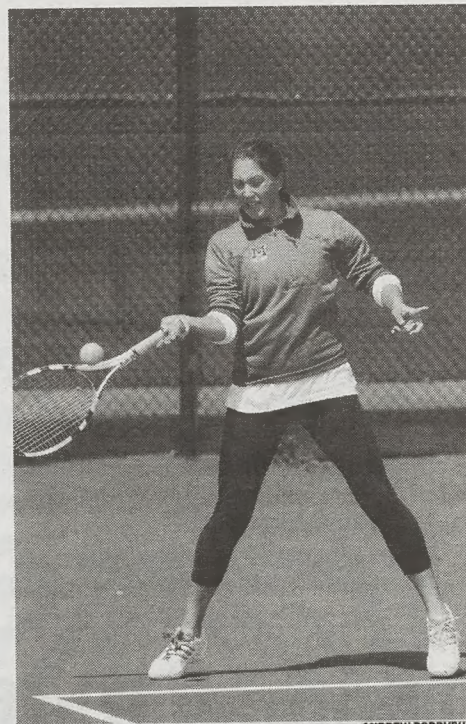
Moving into Sunday, the women had a tough start against Amherst. After the doubles matches, the Panthers

were trailing 3-0. The Panthers would now have to win five of the six singles matches in order to clinch a victory over Amherst. At the No. 1 singles spot, Lok-sze Leung '15 took down her opponent in 6-4, 6-1 sets. Paradies, again playing at No. 6, also dominated over her opponent in two sets and finished with a final score of 6-3, 6-2.

Middlebury came out on top in four singles matches, all of which were won in two sets, but suffered two tough losses in the No. 2 and No. 5 singles matches. That was just enough for Amherst to edge out the Panthers, five matches to four.

With a final season record of 12-2 and a conference record of 5-2, the women will travel to Williams this weekend, May 4-6, to compete at the NESCAC Championships. The women currently hold seventh in the national rankings, and this weekend they may potentially face both first-ranked Williams and third-ranked Amherst for the second time in a month. In the quarterfinals on Friday, the women will face Trinity, whom they have not yet played this season. If they win that match they will advance to the NESCAC semifinals and face Amherst for the second time in as many weekends.

The pending outcome for the women at NESCACs will be the determining factor in their pursuit of a NCAA Division III Championship bid. The NESCAC



ANDREW PODRYGULA

Tori Aiello '12 sets herself up for a smash in the Panther's victory over the Jumbos.

champion team and the runner-up will host the Regional rounds of the NCAA Championships at home.

Regionals consist of three rounds, and upon their completion the eight teams remaining will travel to Cary, N.C. to compete for the 2012 Division III National Championship title at the end of May.

Softball surrenders top seed in NESCAC to Amherst

By Damon Hatheway

With the top seed in the NESCAC Tournament on the line, the Middlebury softball team dropped two of three games to Amherst, finishing two games behind the Lord Jeffs in conference play. The Panthers then traveled to Skidmore where they raced past the Thoroughbreds 8-3 in the team's final tune-up before the NESCAC Tournament starts.

Following a 5-2 win in the opening game of the series with Amherst, Middlebury needed to win one game of the Saturday doubleheader to guarantee themselves home field advantage throughout the NESCAC Tournament. Instead, the Lord Jeffs outscored the Panthers 12-1 over two games to secure the number one seed.

The first game of the series pitted two of the conference's top pitchers against one another. The Lord Jeffs started Theresa Kelley, who entered the game with a 0.86 ERA, a sterling 17-0 record and 15 complete games. Middlebury, meanwhile, sent ace Lizzie Morris '14 to the mound, sporting a 0.62 ERA — the second best in the conference.

The Panthers came close to opening the game with a run when co-captain Jessa Hoffman '13 doubled to right center with two outs before Jess Poracky '13 struck out to end the inning. In the second, however, Middlebury broke through. Emily Kraytenberg '14 led off the inning with a double and advanced to third on a single to left from Sarah Boylan '13. Following a fielder's choice that loaded the bases, Kimber Sable '14 gave her team the lead with a single to right, plating Kraytenberg and Boylan. With runners on first and second and nobody out, the Panthers had a chance to take a considerable lead, but Emma Katz '13, Alex Scibetta '14 and Christina Bicks '15 struck out, popped out and flew out, respectively, to end the inning.

Amherst drew level in the fourth, beating out two infield singles and a hit batter to load the bases with two outs before the Lord Jeffs' third infield hit of the inning — this time to the shortstop —

and an error by the Panthers' first baseman tied the game at 2-2.

After accumulating just one hit total in the third, fourth and fifth inning, Middlebury took the lead again in the sixth, scoring three runs on three hits. With one out in the inning, Kraytenberg singled to center — her third hit of the game — and raced home on an RBI double from Boylan, who finished two for three in the game with two runs scored and another batted in. Then, after Allison Downing '12 struck out looking, Sable tripled to right center, scoring Boylan and extending the Middlebury advantage to 4-2. Sable also recorded two hits in the game as the triumvirate of Kraytenberg, Boylan and Sable accounted for seven of the team's eight hits in the game. The Panthers added an insurance run later in the inning after Amherst's starter Kelley was pulled in favor of Arielle Doering. Doering struggled to find the strike zone, promptly walking Katz and hitting Scibetta to load the bases. With the bases full of Panthers and no room for error, Doering set the runners in motion with a wild pitch, scoring Sable from third.

Trailing by three entering the home half of the seventh inning, the Lord Jeffs pieced together a rally. With one out and runners on first and second, Amherst third baseman Carolyn Miller doubled to right field, driving in a run to cut the Middlebury lead to two and putting the tying run in scoring position with one out. Morris ended the threat, however, inducing a pop up and a fly out to end the game.

Morris was an escape artist yet again, yielding just two earned runs despite 10 hits and two hit batters. She did so by constantly working out of trouble, stranding 10 runners over the course of the game and at least one in every inning.

With the win, the Panthers leapfrogged Amherst and moved briefly into the top spot in the NESCAC West. They also needed to win just one of two games in Saturday's doubleheader against the Jeffs to host the NESCAC tournament.

In the first game of the day, Middlebury again threatened to open the game with



ANDREW PODRYGULA

After winning the first game in the series, softball fell in the second two games against NESCAC leaders Amherst. The team will play Tufts Friday, May 4.

a run in the top of the first inning. After consecutive outs, Hoffman doubled to left and Poracky singled, putting runners on the corner with two outs. The rally ended there, however, as Kraytenberg grounded out to the pitcher, stranding both baserunners.

With both lineups struggling, Alexa Lesenskyj '14 and Doering dueled into the fifth inning of a scoreless game. In the bottom of the fifth, the Lord Jeffs broke the game open, ending the tie with a two-run home run with two outs in the inning. Amherst doubled their lead in the bottom of the sixth with a two-run single to open a 4-0 lead. Amherst then retired the Panthers' eight, nine and one hitters in order to even the series at one game apiece.

The second game of the doubleheader determined not only the season series between the two teams, but also the conference's top seed for the NESCAC Tournament. The Lord Jeffs jumped out to an early first inning lead — one they never relinquished en route to an 8-1 victory. The Panthers mounted just one threat over

the course of the game — scoring a run on three hits and an error in the top of the fifth inning.

Trailing 3-0, Boylan started the inning with a double to center and scored on an infield single to short from Scibetta, confounded by an error by the Lord Jeffs' first baseman. Katz then singled, putting the tying run for the Panthers on base, but the threat was quelled by consecutive groundouts to end the inning.

The Lord Jeffs responded with three runs in the bottom of the fifth and two more in the bottom of the sixth to extend their lead to seven, ending Middlebury's hopes of hosting the NESCAC Tournament.

"We came out with a great win on Friday, but unfortunately the games on Saturday didn't go our way," Downing said. "Amherst is a strong team, but this weekend showed us that we can compete with anybody, and we are excited for the NESCAC Playoffs this weekend."

The Panthers travel to Amherst on Saturday, May 4, for the opening game of the NESCAC Tournament against Tufts.

Track & field teams take third

By Katie Siegner

The NESCAC Championships have been the focal point of the spring season for Middlebury track and field, kicking off a series of important region and nation-wide championship meets that will culminate in the NCAA championships May 24-26.

The Panthers traveled to Bates last Saturday, April 28, to vie for the crown, and while both teams finished third overall, Middlebury had the most individual champions of any team and the most in program history.

The Middlebury women took home bronze with 157 points, behind Williams (180) and Tufts (159), and seven athletes won their events. Bates (156.25) placed first on the men's side, followed by Tufts (146.25) and Middlebury (124), which edged out rival Williams by 12.25 points. The Panther men won six events, paced by Michael Schmidt's '12 two titles.

The victors in individual events have led the teams all season, continuing an upward trend of faster times and shattered records that was on full display again last Saturday. Margo Cramer's '12 time of 10:26.66 in the 3,000 steeplechase event set a new NESCAC Championship and school record, and Cramer also led the pack in her signature event, the 1,500, with a time of 4:38.53. Rounding out the women's track champions, Juliet Ryan-Davis '13 won the 800 (2:17.02), Addie Tousley '13

raced to victory in the 5,000 with a time of 17:33.36 and Mia Martinez '12 captured the 100-hurdles while setting a new facility record in the process. In the field, Grace Doering '13 jumped to new heights at the Bates facility, capturing the high jump title with a leap of 5'5.25", and Lauren Pincus '14 won the javelin with a throw of 120'6".

The men's strongest finishers were also no surprise, as Schmidt pulled off an impressive performance in winning both the 5K and 10K events, easily, with times of 14:48.04 and 31:33.18, respectively.

"If there was anyone in the league who could do it, it was him, and he delivered as he always does," said men's track and field tri-captain Sam Miller '12.

Despite a pulled hamstring, Peter Hetzler '14 pulled off a first-place finish in the 400 (51.75). In another example of athletic stoicism, Jack Davies '12 won the steeplechase (9:13.86) and also placed fourth in the 5K, a difficult result to pull off in a single day of double-event competition. Rounding out the track victories, Kevin Chu '14 won the 110 hurdles in 14.71 and the men's 4x100 relay team — Jason McCallum '14, Bryan Holtzman '14, Fritz Parker '15 and Hetzler — captured the title in 43.12.

Beyond these individual standout performances, NESCACs was a day that the entire track and field roster performed at its best, with numerous athletes meeting and exceeding their expectations in their

respective events.

"I am very proud of how everyone did, despite the fact that we got third to Tufts by only two points," said women's tri-captain Julia Sisson '12. "NESCACs is always the highlight of our season, and the team really came together this year, with people beating their seeds (whatever their entry time or mark was, their season best) and all working for the team effort."

Additionally, it was a special day for Panther seniors, who have been a backbone of the program in terms of their remarkable athleticism and leadership.

"A lot of the seniors got PRs or scored in the top eight or had their best day of the season at NESCACs," said Schmidt. "It has been a fun and great group for four years and to have such a strong day for the class of 2012 is really awesome."

Because of their strong showing at NESCACs, many Panther athletes have qualified for the upcoming championship meets, such as the Open New England championships and the ECAC championships. Looking forward, Middlebury track and field appears poised to continue their record-breaking streak in pursuit of the top spot in Division III programs.

As previously mentioned, the NCAA championships will take place at Burns Stadium in Claremont, Calif., at the end of this month.

MOORES '13 WORKS OUT FOR REDSKINS

Ryan Moores '13 — a 6'6", 305-pound offensive tackle from Manchester, Mass. — has Division I size with Division III anonymity. In many ways Moores is a microcosm of the football team more generally.

Many people would be surprised to hear that the team finished the season with a .500 record, winning its final two games to finish 4-4 for the second consecutive season. More would be surprised to know that the Panthers boasted perhaps the most prolific offense in the nation at the Division III level over the last two years, averaging more than 321 passing yards per game during that span. This season quarterback Mac Foote '14 led the country in total offense.

Middlebury's offensive success did not go completely unnoticed, however, and neither did the play of Moores. On Sunday, April 8, a scout representing the Washington Redskins visited the Middlebury campus on a trip to the northeast to evaluate several potential prospects, including the Panthers' tackle. Moores was measured, ran the 40-yard dash and took the notorious Wonderlic Test as part of a larger evaluation.

Moores — only a junior — would be eligible to enter the draft or sign with a team after the draft following his senior year. Though exciting, the visit from the Redskins is just the first step in a much longer process, albeit one that could end with a contract in the National Football League. And while Moores has distinguished himself at the Division III level, earning both second team NESCAC and D-III football All-East team honors for his play in 2011, he needs to continue to improve in his senior year to hold the interest of the Redskins or another NFL team.

"I just think about the workouts and next year," Moores said. "If I play well, if I get better, we'll see what happens. I want to play at the next level."

Moores's positional coach on the offensive line, Joe Early — named a finalist for the American Football Coaches Association Assistant Coach of the Year following the season — believes that Moores has the tools necessary to play at the next level.

"The thing I notice about him right away is that he really does everything well," Early said. "Run game, pass game, football I.Q. and leadership ability — he is a complete player. Every so often you get a player that has good hands, good feet, a good head on his shoulders and understands the game. That's what makes him a good player."

For Moores to ultimately progress to the next level he has to maintain his best play with greater consistency.

"Just playing tough, that's one of the big things," Moores said about how he could improve in his senior year. "From a small school, you have to be dominant. Play after play."

Again, Early echoed his lineman's comments. "[Moores] is just learning how good he can be," Early said. "He's starting to realize that he's an elite player and could be a dominant player next year."

Moores will anchor an offensive line that projects to be among the best in the conference next year. The Panthers return starting tailback Remi Ashkar '13 in addition to Foote in the backfield as well as outside weapons Billy Chapman '13 and Zach Driscoll '13. The defense for the Panthers, which finished the year with promising performances, could have a breakout year for defensive coordinator Doug Mandigo.

In the meantime, however, Moores will continue to prepare for the upcoming season with his teammates and, just maybe, the opportunity to play at the next level.

"I was excited, definitely," Moores said regarding his workout. "You work up to that point. But again it's one step in a long process."

— Damon Hatheway '13.5 is a sports editor from London, UK.

BY THE NUMB3RS

27

Number of points by which the LA Clippers trailed in the fourth quarter of the NBA playoffs. They came back to win 99-98.

2

Number of NESCAC championships won by men's golf in the past two years.

13

Number of individual NESCAC champions on men's and women's track and field, the most in program history.

2

Number of home runs hit by Panther baseball in last week's games. Tom Rafferty '13 hit his first career long ball in Game 1 vs. Trinity.

6

Number of games standing between the women's lacrosse team and an NCAA Championship.

PANTHER SCOREBOARD



MEN'S LACROSSE vs. Williams

14-9 W

The men end their 4-9 season on a high note as Class of 2012 plays its final college game.

WOMEN'S LACROSSE vs. Tufts

12-8 W

Michaela Colbert '13 and Liza Herzog '14 propel Panthers into NESCAC semifinals.

WOMEN'S TENNIS vs. Tufts

7-2 W

The women cruise to a decisive win with NESCACs coming up.

SOFTBALL vs. Amherst

8-1 L

Softball falters vs. Amherst, going 1-2 in the series.

BASEBALL vs. Trinity

7-4 L

Men's baseball falls below .500 with losses at Trinity.

Men's tennis defeated by Amherst 9-0

By Danny Zhang

The men's tennis team concluded regular season play this past Saturday, April 28, succumbing to defending national champions and first-ranked Amherst College at home. Their final record going into playoffs stands at 12-5, with a record of 3-3 in league play.

The Panthers quickly found themselves

down 0-3 after dropping all three doubles matches to begin the day. Doubles play had been an area that the team was working hard to improve, though they dropped only one match the prior week against Skidmore and MIT.

Brantner Jones '14 and Spencer Lunghino '13 were defeated 8-5 by their opponents at the No. 1 doubles spot, while the pairings of Eric Vehovec '12/Derrick Angle '12 (No. 2) and Alec Parower '13/Andrew Lebovitz '14 (No. 3) fell by scores of 8-4 and 8-3, respectively.

"Going into the NESCAC tournament, we will continue to look at our doubles, as this will be key to any post-season run," said head coach Bob Hansen. "We have a number of talented players and will try to find the best combinations to represent us down the stretch."

Middlebury had challenges in singles play as well against Amherst, though there were some notable matches. In the No. 1 singles spot, Jones took the first set off 31st-ranked Mark Kahan 6-2. However, Kahan came back to prevail in three sets.

"[Jones]'s top level continues to grow and now allows him to compete with all the top players," said Hansen.

In the No. 2 and 3 spots, Panther veterans Parower and Angle both went down in straight sets. Parower was only able to salvage one game in his match while Angle lost 4-6, 3-6.

At the No. 4 singles spot, Lunghino also pushed his opponent, the fifth-ranked Joey Fritz, to three sets. Fritz won the first 6-2 while Lunghino reversed the

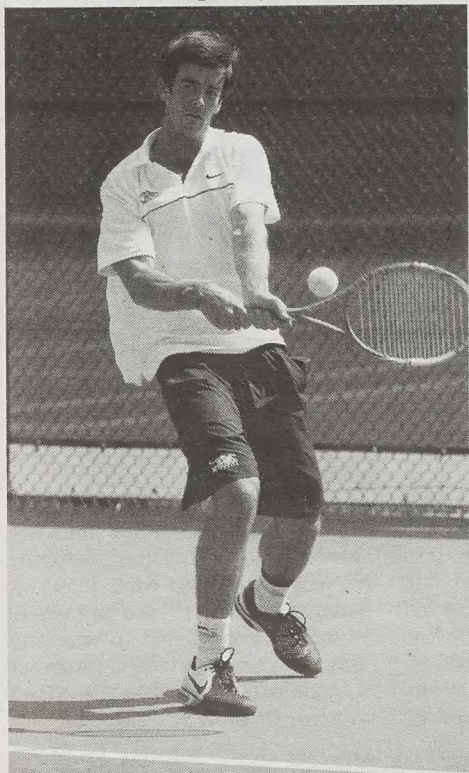
score in the second. The third set seemed to be an evenly matched affair until Fritz took the last three games to prevail 6-3.

Fitzgibbons took the first set off of Andrew Jung in his singles match at No. 5. However, Jung came from behind to seal the win. The third set was especially close, with Jung coming on top in the end 7-5. The finals singles match featured Vehovec, who fell to Wesley Waterman 3-6, 3-6.

"For me, and for assistant coach Adam Kent the highs have been seeing the team grow and develop," said Hansen as he reflected on the season. "[The players] are tremendously rewarding and fun to work with and are committed to getting better and creating a special team environment."

"The biggest challenge would be not yet putting it all together in the big matches," added Hansen, acknowledging the team's shortcomings. "We have been close in individual matches but have yet to put a complete total team effort together against the top teams."

The NESCAC Championships begin tomorrow at Williams College. They are slated to continue through Sunday, May 6. The NCAA National Championships will start on May 21 at Cary Tennis Park in Cary, N.C. The Panthers exited the championship last year in the quarterfinal round, after losing to eventual runner-up Emory University. These next few weekends will offer Middlebury tennis ample opportunity to step up and prove they can compete against top-10 Division III programs.



ANDREW POORYGULA

Spencer Lunghino '13 nails a backhand in his 6-2, 2-6, 6-3 singles loss vs. Amherst.

Men's golf wins 2nd straight NESCAC title

By Kevin Yochim

The men's and women's golf teams each had solid weekend tournaments at Taconic Golf Club in Williamstown, Mass. The women placed second at the Williams Spring Invitational while the men won the NESCAC Championship for the second year in a row.

The men, bringing back only two golfers from their 2011 NESCAC Championship team, were able to repeat as champions. They finished with a score of 626 strokes, eight ahead of second-place host Williams. Trinity (645) and Hamilton (656) also played well, but were never really in contention for the title. The Panthers were only one stroke ahead of Williams after Saturday's first round, but pulled ahead of Williams on Sunday to finish with a sizable lead.

Billy Prince '13 led the way for Middlebury, earning

medalist honors with an impressive finish of 152 strokes. His second-round finish of 74 strokes was easily the best of the day for all golfers. Eric Laorr '15 and Rob Donahoe '14 followed Prince, tying for fourth place overall with scores of 157.

"We did a great job of playing our rounds one shot at a time and that's what made the difference."

BILLY PRINCE '13

Chris Atwood '14 finished with a 10th place tie overall, shooting an 80 on each day. Max Alley '14 rounded out the Panthers squad with a solid 164. While the golfers did not have to deal with the constant rain like the weekend before, the course conditions were still very difficult during the championship. Strong and inconsistent winds, especially on Sunday, made it difficult for many players to choose the right club.

"It was a battle of mental toughness," said Prince. "We did a great job of playing our rounds one shot at a time and that's what made the



COURTESY: JEFF PATTERSON

Billy Prince '13 sinks a putt at last weekend's NESCAC Championship. Over his two rounds he totaled 152 strokes, leading the Panthers. For his efforts he received medalist honors.

difference."

"Wind and the havoc that it played created a challenge to an already difficult course," said coach Bill Beaney. "But [our

players] ended up having the confidence and trust in their game to get through a difficult situation."

Winning the NESCAC

title earned the Panthers a trip to the NCAA Division III Championship, which will be

SEE WOMEN'S GOLF, PAGE 21

Baseball team battered by Bantams in weekend series

By Dillon Hupp

The baseball team's four-game winning streak snapped Saturday, April 28, when they were swept in a double-header by Trinity College at Forbes Field. After going 2-2 last week, the Panthers find themselves with a record of 13-14 on the season.

Middlebury won their fourth straight on Wednesday, April 25, when they traveled to Southern Vermont and came away with a convincing 15-2 victory. The Panthers stroked 15 hits in the game and were aided by six Mountaineer errors en route to one of their best offensive performances of the season.

The game started auspiciously when Thomas Driscoll '13 homered to lead off. The Panthers would score three more runs in the top of the first, two off of a Thomas Rafferty '13 double, and never looked back. They scored five runs in the sixth inning and four more in the seventh while simultaneously shutting Southern Vermont out over the final six innings of the game. Driscoll, Rafferty and Zach Roeder '12 each had three hits in the game to go with six combined RBIs. Dirk Van Duym '12 got his first start of the season and rewarded Coach Bob Smith with four solid innings of work, allowing just two unearned runs and zero walks. Van Duym lowered his ERA on the season to a microscopic 0.68.

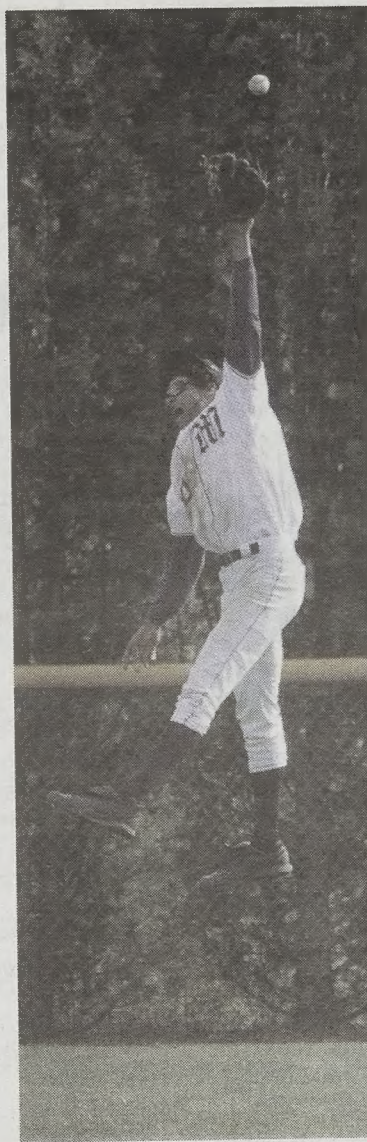
"It was good to get the start at Southern Vermont, and the staff as a whole did well not to allow any earned runs on a cold day in

a small ballpark," said Van Duym. "We kept up our momentum from the Amherst series during this game."

Middlebury returned to Forbes Field the following Saturday to take on perennial league powerhouse Trinity in a double-header. The Panthers battled the Bantams in game one, taking them to extra innings before succumbing by three runs and were then overpowered in the second game, falling by the lopsided margin of 12-3.

The teams battled through three scoreless innings in the first game before Middlebury struck for two runs in the bottom of the fourth and another in the bottom of the fifth. The Panthers manufactured their runs through classic team baseball in the fourth when Roeder walked, advanced to second after a successful hit-and-run from Matt Wassel '12, and then scored on a passed ball. Wassel later scored after a Hunter Merryman '15 double into left field. Middlebury teamwork was on display again in the fifth when Alex Kelly '14 scored on a Michael Morris '13 sacrifice fly RBI. However, the Panthers' 3-0 lead was quickly erased in the top of the sixth inning, when Trinity scored three runs of their own. From there, the teams battled scorelessly once more, with no runs coming across the plate in the final three half-innings of regulation baseball. Kelly and Will Baine '12 both reached base in the bottom of the seventh for Middlebury, but the inning ended when Kelly was

SEE THOMAS RAFFERTY, PAGE 21



ANDREW POORYGULA

Dylan Sinnickson '15 leaps in centerfield in an attempt to snag a line drive hit by a Trinity batter. The Panthers were swept by Trinity on Saturday.

Women's lacrosse cruises into semis

By Fritz Parker

The third-seeded Middlebury women's lacrosse team defeated sixth-seeded Tufts in a NESCAC quarterfinal matchup last Saturday, April 28, jumping out to a first-half lead and never looking back en route to a 12-8 home victory.

Michaela Colbert '13 opened up the scoring for the Panthers with a free position goal two minutes in. Just minutes later, Katie Ritter '15 took a feed from Hannah Deoul '14 — one of three assists for Deoul in the game — and found the net to give Middlebury the early 2-0 lead. The Panthers led 3-2 with 18 minutes remaining in the half after a score from Liza Herzog '14 split a pair of Jumbo goals. For the rest of the half, however, it would be all Middlebury, as a goal from Emma Kramer '13 kicked off a 5-0 Panther run, all coming in the last 10 minutes of the period. By the time Kramer scored again with under a minute left in the half — this time off an assist from tri-captain Liz Garry '12 — the Panthers held a comfortable 8-2 lead.

"Strategically we only needed to do the little things: cover their cutters, make scoring easy and re-defend hard to get the ball back, and everything else would fall into place," said Colbert. "And it did."

The Panthers outshot their opponents 14-5 in the first half, due in no small part to a 7-4 advantage in draw controls. With so much time spent in the offensive zone, Middlebury was able to wear down the Tufts defense and gain the large lead.

Despite Middlebury's lead, the Jumbos were able to make it a game again early in the second half. Tufts junior Kerry Eaton, who led all scorers with four tallies on the afternoon, scored an unassisted goal two minutes out of the break to bite into the Panther lead, followed by

three more uncontested Jumbo goals to make the score 8-6 Middlebury midway through the second half. Colbert ended the scoring drought for the Panthers with another free position goal, before Herzog's second goal of the game brought the Middlebury lead back out to four. Two subsequent Tufts scores again brought the Jumbos back within two goals of the Panthers, but that was as close as they would come. Late goals from Herzog and Margaret Souther '13, along with shutout defensive play over the last 10 minutes, helped the Panthers to the 12-8 victory.

"Although Tufts came out strong in the beginning of the second half, we knew we simply needed to control the draw in order to control the game," said Colbert. "We were then able to tire their pressure defense and work the clock a few minutes at a time, ending with a high percentage shot for a goal."

After defeating Tufts, Middlebury advances to the semifinal round of the NESCAC tournament next Saturday, May 5, at Trinity. Because second-seeded Colby was upended by Hamilton in the quarterfinal, Middlebury's opponent on Saturday will be the fourth-seeded Lord Jeffs from Amherst. When the two teams last met on April 7, the Panthers left Amherst with an 8-5 win. Middlebury will look for a similar result this time around, as they have their eyes set on the NESCAC championship and an automatic NCAA tournament bid. It would be their first conference title since 2007.

"We are so excited to play in the semis on Saturday, and the way we played together Saturday allowed us to get back into our zone," said Colbert. "As a unit we are confident, determined to win, and envision ourselves playing another six games [en route] to the NCAA Championship."

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